



Región de Murcia
Consejería de Educación,
Formación Profesional y Empleo

Dirección General de Atención a la Diversidad,
Innovación y Formación Profesional

ESCUELAS OFICIALES DE IDIOMAS DE LA REGION DE MURCIA

PRUEBAS
ESPECÍFICAS DE
CERTIFICACIÓN

NIVEL C2

CONVOCATORIA
ORDINARIA 2023

CUADERNO
DE CORRECCIÓN
(CLAVES Y TRANSCRIPCIONES)

C2 INGLÉS



PLANTILLA DE CORRECCIÓN

COMPRENSIÓN DE TEXTOS ORALES Y ESCRITOS

CTO		
ITEMS	RESPUESTAS	
1	J	
2	B	
3	K	
4	H	
5	C	
6	D	
7	G	
8	A	
9	sprout	
10	tear	
11	fetal	
12	tissue	
13	yielding	
14	blur	
15	cognition	
16	Ethicists	
17	endowing	
18	surveillance	
19	A	
20	A	
21	C	
22	A	
23	C	
24	C	
25	B	
26	B	

CTE		
ITEMS	RESPUESTAS	
1	B	
2	J	
3	L	
4	D	
5	A	
6	I	
7	C	
8	M	
9	toffs	
10	rebuffs	
11	slighted	
12	stab	
13	unceasing	
14	stretch	
15	ersatz	
16	around	
17	bugger	
18	apoplectic	
19	J	
20	E	
21	D	
22	A	
23	F	
24	C	
25	B	
26	K	

MEDIACIÓN DE TEXTOS ESCRITOS - CORRECTOR

Ejemplo de ejercicio resuelto:

Hello Tom,

How are things with you?

It's so interesting that you're doing some research on our folk music. "trovo" is just an old word which means something similar to song. Troveros (the singers) come up with the lyrics on the spot, but following some strict rules. They are accompanied by a bunch of musicians or just a Spanish guitar.

In the Murcia Region, this art originated in the mining district of Cartagena and La Unión.

Concerning trovo nights (veladas troveras), they start off by introducing the participants. Then troveros have kind of a battle where they throw shade at each other using eight-syllable verses and consonant rhymes. A guitarist accompanies the singers, playing some styles which are close to flamenco. Before their performance, troveros don't know what they will have to improvise about.

Hope that helps.

Take care,

Pablo

140 palabras

COMPRENSIÓN DE TEXTOS ORALES - CORRECTOR

TASK 1. TRANSCRIPT.

Example.

OK, so welcome everybody to **this webinar today. My name is Tracy Stanley, I'm director of library services at Cardiff University and I'm going to be hosting the session today.** This is part of the Vice Chancellor's series of anti racism talks. Michelle Alexis, who is chair of our Race Equality Steering Group, is leading these on behalf of the university and this is a series of events which will run for two years and cover a range of different disciplines.

Extract number 1.

Sometimes **- J - when you go back to watch an older movie you love, it feels a little bit off, like "ooh, this hasn't aged well"**. The University of Chicago film professor Jacqueline Stewart had that feeling with *Purple Rain*, starring the one and only Prince. It's a musical that I adore. It's also a film that features a scene where a woman's thrown into a garbage dumpster. Incredible artistry, undercurrents of misogyny. Unpacking those mixed feelings is what Jacqueline Stewart does as one of the hosts for the Turner Classic Movies channel in a new series called TCM...

Extract number 2.

Last Thursday I was in Galway at the Irish Med Tech annual conference. It's a really important **- B - sector in the country**, with 25,000 people directly employed in it as some big multinational companies, but also lots of **Irish indigenous firms who have done extraordinarily well in developing very**

modern, innovative products and services. At the event, one of the people I interviewed was the chief executive of Ibec, Danny McCoy, and I was taken by **how positive he was about the Irish economy and its prospects.** And this was even a day before the deal...

Extract number 3.

HOST: ... we always start by asking: **- K - what's your mix?**

GUEST: **I'm South African, Australian. So my dad's a black South African from Cape Town and my mom's an Anglo Australian of Irish and Scottish descent.**

HOST: How did your dad get to Australia?

GUEST: He came by boat, so he's a boat person, loud and proud. But he came as soon as the White Australia policy was lifted for people migrating in, which I think was 1973, I think. HOST: And so apartheid in South Africa was still on full swing?

GUEST: Heavy...

Extract number 4.

Hello and welcome to the latest episode of Love Scotland. Today I'm at the Georgian House in Edinburgh to visit an exhibition about the life and legacy of a man who helped shape the city's musical landscape. Felix Yanovich's name may not be familiar, but **- H - the Polish Lithuanian composer and musician was a key player in the Georgian concert halls of the late 1700s. He fled revolution and political upheaval in Europe and had arrived in Britain** as a young musician determined to prove himself. His career quickly took off and Felix earned a keen following for his...

Extract number 5.

Today we're gonna dig into the history of the Aboriginal people of this island, Australia, and the precolonial years. Now remember that this covers an estimated 65,000 years of time. But please note that the stories about Aboriginal culture before the mid 1700s, which is what we're discussing, **- C - it was an oral history, which means it was passed down verbally. It was through song, through story, through... from generation to generation.** And coupled with the dark realities of colonization and its near annihilation of these people altogether... this means that stitching the episode together was not easy. There's a...

Extract number 6.

- D - Is East Asia facing a climbing debt crisis? Yesterday on Business Daily we heard from a couple of problem debtors in the United States, but maybe it's in Asia where the **biggest problems** are currently presenting themselves. Here are a couple of numbers for you. **Consumer lending in China has trebled in just the last decade.** It now totals more than half of the nation's annual income, and it's even higher in neighboring countries like Malaysia, Thailand, and South Korea. **The problem here isn't just the levels of indebtedness. But it's the speed of change and the question whether ordinary citizens are able to cope with the problems that so much debt can sometimes lead to.**

Extract number 7.

HOST: OK, so if you are still searching for last minute **- G - gift ideas** for the film enthusiast in your life,

no need to panic. We've got film critic Kenneth Turan here with a couple of new box sets that bring some classic films together for the very first time. **Great gift ideas.** Kenny, good morning to you.

GUEST: Morning, David.

HOST: So let's talk about this first box set. It sounds like it brings a bunch of films together from a maestro of Italian cinema. Tell me what we're talking about.

Extract number 8.

- A - Rewilding is one of those slightly problematic terms that means different things to different people. It's a term which is, to be honest, evolving. Peter Cairns is the executive director of Scotland the Big Picture, an organization which supports rewilding in this country. Now I met up with him recently, close to the river fishing near Kincaig, and as we wandered along the river bank, Peter...

TASK 2. TRANSCRIPT.

In a darkened room in a laboratory in London, a group of students and researchers watch a clump of human brain cells **- EXAMPLE - settle** into their new home - a living mouse brain. On a computer monitor next to a microscope, the human cells light up in flashes of simultaneous activity. Over time, the cells **- 9 - sprout** new connections a few centimetres long, and form networks with each other. It's captivating viewing for his students, says Vincenzo De Paola, who runs the lab at Imperial College London. "It's all they want to do. I can't **- 10 - tear** them away," he says.

They have front-row seats to an unusual show. De Paola's group is one of just a handful of labs able to study human neural cells at work in a live, developing brain — a system that is otherwise largely off limits for both ethical and technical reasons. "We cannot study these processes as they unfold in a **- 11 - fetal** human brain," De Paola says. "Instead, we want to watch human cortical neurons mature and form active networks in a live animal," he says.

De Paola's system is a specialized type of neural chimaera — an area of research that has expanded immensely in the past five years, sparking a debate about the ethics of blending human and animal brain **- 12 - tissue**. Proponents say that such systems are necessary to manipulate live human neurons and are already **- 13 - yielding** important insights into health and disease. For example, using neural chimaeras, scientists have found differences in how neurons develop and behave in Down's syndrome and Alzheimer's disease.

But others warn that such chimaeras represent an ethical grey zone, because of the potential to **- 14 - blur** the line between humans and other animals, or to recapitulate human-like perception or **- 15 - cognition** in an animal. Some researchers say these kinds of chimaeras should only be used if no other cell or animal model is appropriate. "Is this a really good model for answering a scientific question or are we pushing boundaries for the sake of it?" asks Naomi Moris, a developmental biologist at the Francis Crick Institute in London. **- 16 - Ethicists** are asking at what point a collection of human neurons in

another animal's brain embodies something that deserves a unique moral status.

Although research using chimaeras — entities made up of cells from different organisms or species — has been going on for decades, these neural chimaeras broach new ethical territory. A 2021 special report on neural chimaera research by the US National Academies of Science, Engineering and Medicine flagged issues such as the possibility of **- 17 - endowing** animals with new cognitive abilities or human disease symptoms that could be distressing. The committee advised that although current regulation of stem-cell and animal research was adequate, the field should be kept under close **- 18 - surveillance**. The committee also encouraged the use of pilot studies and close monitoring of animals to identify any new or unusual behaviours.

There will be plenty for regulators to keep an eye on. Researchers are starting to consider going beyond transplanting a few isolated cells to...

TASK 3. TRANSCRIPT.

Rachel Martin: It was 1976. An Irish kid named Paul Hewson was trying to figure a lot of things out. His mom had died a couple years earlier, when he was just 14. Bono, as he was known, spent a lot of time at home, in Dublin, **- EXAMPLE - arguing with his dad and his older brother**. But **- 19 - two goals kept him focused — to win over the heart of a girl named Alison Stewart and to become a rock star. And in the same week both things happened, he asked Alison out — and she said yes — and he ended up in Larry Mullen's kitchen for an audition.** Two other guys were there — Adam Clayton and David Evans, also known as The Edge. The four of them would go on to become one of the biggest bands of their time — U2. And, by the way, Bono is still married to Alison Stewart 40 years later.

Bono: **- 20 - I wonder if sometimes we do have what we need around us. That's there. I certainly felt, and have continually felt, that the people I need are right there.**

Rachel Martin: Bono writes about these foundational relationships in his new memoir, called *Surrender: 40 Songs, One Story*. I wanted to focus on another constant in his life that's central to the book — **- 21 - his faith**. He was never a mass-on-Sundays kind of Catholic, but from a young age Bono was fascinated with mysticism and ritual — and Jesus. You write in the book, "If I was in a café right now, and someone said 'Stand up if you're ready to give your life to Jesus,' I'd be the first to my feet."

Bono: Yeah.

Rachel Martin: Did your band share your, your focus, **- 21 - your preoccupation with faith?**

Bono: **They still do.** At first, **- 22- Adam was just like "Aw, man ...". He had just one thing in life, just wants to be in like the bad-ass rock and roll band, and like "Oh, my God". He would write songs about girls, just writing songs... "Oh, God." But he stood by me, you know, and stood by**

us in our devotion. You know, I mean, could you imagine - 23 - Ireland in the '70s? It's a civil war — all about the civil war. The country's dividing along sectarian lines. I was very suspicious, and still am a little suspicious of ... religious people. I mean, religion is often a club that people use to beat someone else over the head with. And we learnt that. I learnt that at a very early age in Ireland.

Rachel Martin: You write that a lot of U2's music, though, is grounded in the feeling, the emotion, even the structure, of a hymn.

Bono: Yeah. Edge's family were Welsh. If you've never heard crowds singing - 24 - at a Welsh-Irish rugby match... The stadium filled with song, and they sing these huge hymns. "Bread of heaven, bread of heaven ... we'll support you evermore...". And it's in him, it's in Edge, those fifths. And that's the feeling we've been looking for in our music. Yes, like, we want punk rock, we want it to be brutal, we want it to be tough-minded, - 25 - we want it... big tunes. But the ecstatic music is sort of part of who we are.

Rachel Martin: After 40 years of selling out arenas as a musician, trying to eradicate hunger and AIDS as an activist, Bono is ready to admit he hasn't gotten it all right. And - 26 - the Dublin kid who's always been the big voice at the center is ready to hear what others have to say.

Bono: "Just shut up and listen" is kind of where I'm at, at the moment. I just need to be more silent, and to surrender to my band as being at the core of what I'm trying to do with my life, surrender to my wife — and when I say "surrender totally" I do not mean...

COMPRENSIÓN DE TEXTOS ESCRITOS – CORRECTOR

TEXT 1 - The Sober Guide to Las Vegas.

Here are some of the best things to eat, drink, and do in Las Vegas if you're not drinking alcohol for whatever reason.

EXAMPLE- Explore Red Rock Canyon

When you think about going to Vegas, you often don't think about hiking, but just 17 miles away from the Strip lies a beautiful area called Red Rock Canyon that will make you feel like you're a whole world away! Red Rock Canyon is a mountainous region filled with tan and red rocks and is home to 26 trails, climbing, and a scenic 13 mile drive. If you have a few hours to spare, we'd suggest going for a hike as well!

1- Dig In at a Palatial Italian Restaurant

After a day spent visiting the Spring Mountains or the Red Rock National Conservation Area, head to Summerlin, a quiet residential neighborhood nestled at the edges of both. Inside a Summerlin shopping center called Tivoli Village, you'll find Al Solito Posto, an Italian-American restaurant from local favorite chef James Trees. It's sophisticated without being pushy about it—a study in contrast from The Golden Tiki—and you can't go wrong with the handmade lobster ravioli, veal parmesan or the chicken marsala. The drinks are reason enough to make a reservation. Director David Bonatesta said that two months after opening in early 2021, **- B -** so many guests were asking for nonalcoholic beverages that he decided to put four drinks on the menu, changing them out seasonally. "I didn't realize Vegas was ready for that!"

2- Rage at the Golden Tiki

If you are, in fact, longing for misadventure, just without the inebriation part: Twenty-four-hour, hyper-stimulating bar The Golden Tiki screams "ESCAPE HERE." **- J -** When you look around, it makes sense that owner Branden Powers's mentor was Hunter S. Thompson. The bar has got cocktail nerds, bachelorette parties, a shrunken head collection featuring local entertainers such as Carrot Top and UFC fighters, a shrine to phallic art called Branden Powers's Wonderful World of Dicks, hula dancers, and two animatronic parrots named Al and Bud who troll each other during shit-talking routines scheduled 12 times a day. "Branden came up in the 90s rave scene, and Hunter was a kind of spiritual guide," said bar manager Adam Rains. "I didn't say they did a lot of drugs together! I didn't say that!" Regardless, Rains did say that "there are a lot of WTF moments in here, whether you're drinking or not."

3- Be Your Own Designated (Race Car) Driver

- L - Even if your blood-alcohol concentration is 0.01 percent, which is well below Nevada's 0.08 percent limit for non-commercial drivers, you'll be out of luck trying to burn rubber at the racetrack. "I learned that one the hard way," said Al Mancini, creator of the local dining app Neon Feast and host of the podcast Food and Loathing. "After a long night of partying, I went out to one of the auto experiences in the morning and blew the lowest number the meter can detect, but I was still not allowed to get in a car." If, like Mancini, you no longer drink alcohol, then that will not be a problem for you. So, go on! Drive out of one of the 50 supercars at SpeedVegas Motorsports Park's Exotics Racing track.

4- See the Whole City Sparkle

Some of the most thrilling 13 minutes of my life were spent flying above Las Vegas at night. Oh, **- D -** how she twinkles! Book a Maverick Helicopters ride to get a bird's eye view of the Strip—and, you know, to be in a helicopter. This isn't just any aircraft, by the way. According to Maverick's director of flight operations, Joe Munoz, Airbus H130s are the most sophisticated single-engine helicopters in the world, with enhanced audio systems (passengers listen to music through their headsets during the tour) and electronic vibration control for the smoothest of rides—smoother, even, than a small plane, thanks to flexible rotor blades that absorb bumps in the air.

5- Drink Zero-Proof Cocktails at the Wynn

- A - It's been five years since Mariena Boarini, resort mixologist for Wynn Las Vegas and Encore, has consumed alcohol—it was a "mindful shift" that she said both she and her husband made—and almost all of the menus for 31 different bars and restaurants at Wynn

feature what she called “zero-proof” drinks. “A lot of times, when you’re sober and you order something at a bar, you get juice,” said Boarini. “These definitely present themselves as cocktails.” At Aft, the resort’s newest venue, you can order the Bangkok, made with yuzu, tangerine, makrut lime, Meyer lemon, and cucumber soda, while at Casa Playa you can get the Paloma-inspired Boho Chic, a tart and slightly bitter mixture of sparkling pink grapefruit juice, “which reads almost like a rosé Champagne”.

6- Shop in the Arts District

When Boarini has a day off, she likes to be truly off—and that means off-Strip. She recommended hitting the Arts District, an area that’s come back to life after revitalization efforts by the city. After brunch at Esther’s Kitchen, head to Glam Factory Vintage. You can’t miss it: - **I** - Owner Stephanie Roshto painted a couple 1940s-era robin’s-egg blue bathtubs with flowers and set them in front of the dandelion-and cantaloupe-colored facade. Cross the threshold and find Bakelite bangles for purchase as well as a Jackie O–esque gold brocade cocktail dress and matching coat from the 60s; a rhinestone bra and skirt set that belonged to Sugar Cain, a burlesque performer and magician; and lots and lots of vintage patio dresses for the swingers out there. (This kind, not that kind.) The shop is also now home to a cross-eyed calico alley cat who wandered in hungry during lockdown and has stayed ever since. Her name is Honey.

7- Pay Your Respects at the Neon Boneyard

Instagram didn’t exist when The Neon Museum was founded in 1996, but it seems nearly made for it. The downtown nonprofit is dedicated to - **C** - collecting, preserving, and exhibiting iconic Las Vegas signs dating back as far as the 1930s. The museum’s Neon Boneyard contains 250 pieces on display and 21 fully restored and illuminated signs, and while the lights are on during museum operating hours, they’re a sight to see after sunset. Depending on the time of year, self-guided general admission closes anywhere from 4 p.m. to 6 p.m., but I seriously recommend booking a nighttime guided tour. Even the museum’s visitors’ center, located inside the historic, curvilinear La Concha Motel lobby, is noteworthy.

8- Slotzilla

- **M** - Get your heart pumping as you soar down Fremont Street on Slotzilla. Slotzilla is the world’s largest slot machine, that is 12 stories tall, and lets you zip line from one end of Fremont Street to the other. There are 2 lines - the lower, which is 77 feet high and will fly you halfway down Fremont Street for \$20, and the upper, which is 114 feet high and will fly you all 1,750 feet down Fremont Street for \$40. The upper line, aka the zoom line, will have you flying in the “Superman” position, which is much different than any other zipline we have done. There are 4 lines that fly side by side, and thankfully you will not have to jump off a platform as you are in the flying position, the “door” will drop, and you will be whisked away!

Source: VICE

TEXT 2 - Immigrants like Edward Enniful and I will never be British enough.

This week Edward Enniful, the editor-in-chief of Vogue, expressed intense affection for Great Britain – “the country that took my family in, the country that **-EXAMPLE- literally** gave me a life”. In 1985, his father, a major in the Ghanaian army, moved with his wife and six children to London. His mother was a seamstress. From her, he inherited a love of fashion and style.

In an interview in 2019, he still seemed amazed that a state-educated, gay, black immigrant became editor of the fashion mag for **-9- toffs**, dandies and the extremely well-heeled: “At 13, I arrive from Ghana. I don’t really know anything about England. At 18, I’m editing!” He was in the US when he got the big job and thought: “I am going back home, they are going to love me.” His naïve soul was unprepared for the endless racism and **-10- rebuffs** that lie in wait, like highwaymen, to knock down Britons of colour throughout their/our life journeys.

Enniful has been insulted – “the cat that got into Crufts” – and mistaken for a delivery driver in Vogue House, **-11- slighted** too by the “edgy” fashion industry, especially after he got the Duchess of Sussex to co-edit an issue of Vogue. He says these experiences keep him grounded. Does he really mean that? For millions of us, these are wounds that can never heal because someone, somewhere will **-12- stab** and reopen them again and again.

The wellspring of this hatred is Britishness, those **-13- unceasing** anxieties about who is truly British. For Nigel Farage, Britain First, chauvinistic intellectuals, Britishness is white.

More tolerant types can **-14- stretch** to Rishi Sunak, Clive Myrie, billionaire Hinduja and a few other “names”, but their membership is temporary and conditional. Britishness is owned in perpetuity by the descendants of true-born English, Scots, Welsh and Northern Irish natives. The rest are unworthy, alien **-15- ersatz** Brits who impertinently claim to belong to a place that can never be theirs. Blood and soil and all that.

This was why the snooty Lady Hussey could not get her head **-16- around** the fact that Ngozi Fulani, a black woman with locks in her hair, could really be British.

On Twitter, I am incessantly ordered to **-17- bugger** off back to where I came from, as are almost all dark-skinned Britons in the public space. Sathnam Sanghera, a columnist and historian, gets it all the time, as do other gifted black writers such as Gary Younge and Hirsch and most MPs of migrant heritage. Yet if you point out the racism of patriots, the nation gets into **-18- apoplectic** fits.

Source: i News

TEXT 3 - Someone said I was funny, so I tried standup comedy. It was bad.

It is, admittedly, not a complex mystery why I gave up standup comedy: I was no good. **-EXAMPLE- More astonishing to me is that I tried it all.** As someone with inordinate reverence for its successful practitioners, I almost feel like apologising for throwing my hat in the ring, and I certainly would like to apologise to the approximately 100 people in total who were ever subject to my meandering and clumsy attempts.

Once, a boyfriend from my teenage years told me I was funny. **-19- J. Surprised, I denied it.** I never actually told any jokes, so how could I be funny? This was true, he said upon reflection, but I found funny things funny, even those funny things not everyone could identify as such. I had found it funny when someone writing for our school magazine as a food reviewer described a meal as “hot and thoroughly cooked”, and this was an example he gave of how I was observant of the everyday charms of language. He was correct about me as a mostly passive lover of funniness: it’s still correct to this day, and sadly it remained correct even when I was trying my best to be an active, productively funny person.

When I started I was 20, and was in a dire stage of life where I had dropped out of everything and had not only no idea what I would do with my future but also no idea what to do every day when I woke up. **-20- E. I knew there were things I should do, but they all appeared outsized and impossible to my depression-addled brain.** An older friend of mine, the late and much loved Cian Hallinan, was a comedian and writer in Dublin and asked me to begin contributing to a monthly show he put on called Voicebox. What he wanted was a “voice of the youth” segment, where I would do a sort of satirical news report on what was happening to young people that week. I enjoyed writing the snappy little essays for this brief, the audience kindly laughed when I read them aloud, and Cian was proud and supportive of me. It both soothed my ego when I needed it most and fulfilled the requirement I had for immediacy.

-21- D. I enjoyed this so much that I ill-advisedly went off book and tried my hand at actual standup. I did a routine whose essence I had ripped off almost entirely from a Jonny Sweet gig, where I handed out cards to uncomfortable audience members and made them read out gendered or misogynist insults, which I would then react to with theatrical offence. A few times, in the tiny room we did Voicebox in, with only a handful of supportive comedy nerd friends, it came off all right and was only averagely bad. **-22- A. By the time I tried it in a guest slot at Edinburgh, though, it was clear that it was veering into the territory of above averagely bad, maybe even unforgivable.** I gave it up.

I still value funniness above most things. Helpless, breathless shared laughter brings you back to the most pleasurable parts of childhood and adolescence, those moments when to make a noise – in the classroom or a church – would be a dreadful disaster, a deterrent that makes the inevitable explosion all the more joyous. **-23- F. I wonder now how teachers could be angry when faced with the absurd sight and sound of children heaving with long-secreted laughter.**

There are some people who instantly enliven an evening when they arrive, because their natural talent for funniness is so ingrained they don’t need to try to make you laugh all night – and this lack of trying is crucial to the dynamic. I have a friend who is widely agreed to be one of the funniest people any of us have met, but his electric energy and enjoyably unpredictable thought spirals would be ruined by the burden of effort. **-24- C. He simply is funny, in the connections he draws, in his speech, in his bones.**

The comedian is something different. The comedian can sometimes be a naturally funny person like my friend. **-25- B. Even if they are, it isn't enough to stand on stage and be ambiently banterous for an hour.** There has to be form and strategy and something unifying, something sophisticated enough to distract those watching from the fact they are seeing a person who really, really wants them to laugh, whose night and perhaps career will be ruined if they don't. This is the tension that attracted me to standup comedy, and that also viscerally repelled me. These competing urges – of needing approval and pure arrogance – are the source of many neuroses, but up there on stage their clash can sometimes create an exhilarating, inimitable moment of euphoria and shared humanity. **-26- K. That possibility remains precious to me from where I now experience it, ensconced in the safe darkness of the audience.**

Source: The Guardian