

# CERTIFICADO DE NIVEL AVANZADO C2

## IDIOMA: INGLÉS

CONVOCATORIA ORDINARIA - 2023

### COMPRENSIÓN DE TEXTOS ESCRITOS

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS:	_____
NOMBRE:	_____
ASPIRANTE:	Libre <input type="checkbox"/> Escolarizado <input type="checkbox"/> Grupo: _____
<i>(Marque con una X la respuesta que corresponda)</i>	

**INSTRUCCIONES PARA REALIZAR ESTA PARTE:**

**DURACIÓN: 80 minutos**

- Esta parte consta de tres tareas. Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención:** No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

**PUNTUACIÓN:** / 10



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

**TASK 1 (6 x 0.4 marks = 2.4 marks)**

**Read the texts below and match each text (1-6) to the most suitable phrase (A-J). There are THREE phrases you do NOT need to use. Write your answers in the table provided. Text 0 is an example.**

### News Extracts

**TEXT 0:** Highlighting the quick roll-out of online lessons in Serbia when the pandemic began last year, a Belgrade high school teacher backed the UN-led call for greater protection measures. “The students lacked continuity, socializing and communication without technology,” she said. “I know that the only way out of this situation is if we keep respecting measures to prevent the transmission of the virus and if we vaccinate all educators.”

**TEXT 1:** Out of an abundance of institutional caution, punitive restrictions on banks and financial institutions, including those based in third countries, routinely lead to over-compliance, which may make it difficult to import basic food items, health-care equipment and other forms of humanitarian aid – despite applicable exemptions – into sanctioned countries. And, fearing penalties, third-country banks often refuse to transfer funds, require onerous certification for each transfer, or create additional costs and delays that hold up assistance and reduce effectiveness.

**TEXT 2:** Commissioner Françoise Hampson said that the “rule of law in certain countries continues to erode, despite the stated intention of their rulers to restore it”. In common with the Commission’s previous findings, Ms. Hampson noted how testimonies gathered for its latest report pointed to an organized campaign “against those elements of the civilian population that were seen as or thought to be hostile to the government in power” – a potential crime against humanity. “Some of the violations that this year’s report detail, seem to be a continuation of that policy,” she added.

**TEXT 3:** The UN called on all countries who have not yet done so, to endorse the Safe Schools Declaration – an inter-governmental political commitment to protect students, teachers, schools, and universities, from the worst effects of armed conflict. Endorsed by 111 States to date, the Declaration outlines concrete steps for governments to protect schools and learning. The UN chief flagged the need to “hold perpetrators accountable” by making attacks on schools “unacceptable and punished” in every country and jurisdiction, the world over.

**TEXT 4:** The doomsday scenario describes an endlessly mutating virus, because rich countries hoard vaccines, and health systems are overwhelmed. In that future, the planet becomes uninhabitable and is coupled by a continuous erosion of human rights, a massive loss of jobs and income, and a growing unrest met by violent repression. We could also go the other way, sharing vaccines equitably, and sparking a sustainable recovery in which the global economy is retooled to be more sustainable, resilient, and inclusive.

**TEXT 5:** With borders closed, many rescued trafficking victims have been forced to remain for months in shelters in the countries where they had been exploited instead of returning home. Essential services that provide the support and protection victims rely on were reduced or even halted. “When freed from their ordeal, they often need regular assistance as part of the rehabilitation and reintegration process. This could be healthcare, counselling, legal aid or access to education and employment opportunities,” says UNODC’s Ilias Chatzis.

**TEXT 6:** Under the premise that transitioning to environmental sustainability can create up to 24M new green jobs, the report stresses that women should have their share by getting the necessary training and skills. And women’s leadership must be promoted across institutional spaces, from governments to civil society and the private sector, and especially in crisis response.

*Adapted from: [www.news.un.org](http://www.news.un.org)*



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

	<b>PHRASES</b>
<b>A</b>	<i>Adjusting to changes</i>
<b>B</b>	Condemning a common future
<b>C</b>	Evidence of repression
<b>D</b>	Half-glass full or empty
<b>E</b>	Halting requested measures
<b>F</b>	Leaving or staying
<b>G</b>	Readdressing inequality
<b>H</b>	Safeguarding knowledge
<b>I</b>	Supporting insurgents
<b>J</b>	Triggering a rippling effect

<b>WRITE YOUR ANSWERS TO TASK 1 HERE:</b>							
<b>Text</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>Phrase</b>	<b>A</b>						
	✓						
						<b>MARK</b>	



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

**TASK 2 (9 x 0.4 marks = 3.6 marks)**  
**Read the text below. Fill in the gaps (1-9) with one suitable word from the WORD BANK provided. There are FOUR extra words you do NOT need to use. Write your answers in the table provided. Item 0 is an example.**

## On The Internet, We're Always Famous

The fennec fox is the smallest fox on earth and cute as a button. It has 0 dark eyes, a small black nose, and impish six-inch ears—each several times larger than its head. The fennec is native to the Sahara, where its comically oversized auricles play two key roles: they keep the fox cool in the 1 sun, and they give the fox astoundingly good hearing, allowing it to pick up the comings and goings of the insects and reptiles it hunts for food.

The children's section of the Bronx Zoo features a human-sized pair of fennec-fox ears that give an approximation of the fox's hearing. Generations of New Yorkers have pictures of themselves with their chins resting on a bar between the two enormous, sculptural ears, taking in the sounds around them. I first encountered the ears as a kid, in the eighties. In my memory, inhabiting the fox's hearing is 2. The exhibit is not in the middle of the Sahara on a moonlit night. The soundscape is not deathly quiet, dusted by the echoes of a lizard whooshing through the sand. The effect is instant sensory overload. You suddenly hear everything at once—snippets of conversation, shrieks, footsteps—all of it too much and too loud.

Imagine, for a moment, you find yourself equipped with fennec-fox-level hearing at a work function or a cocktail party. It's hard to focus amid the cacophony, but with some effort you can 3 on each and every conversation. At first you are thrilled, because it is thrilling to peer into the private world of another person. Anyone who has ever 4 a peek at a diary or spent a day in the archives sifting through personal papers knows that. Humans, as a rule, crave getting up in people's business.

But something starts to happen. First, you hear something slightly 5, a bit of gossip you didn't know. A couple has separated, someone says. "They've been keeping it secret. But now Angie's dating Charles's ex!" Then you hear something wildly wrong. "The F.D.A. hasn't approved it, but also there's a whole thing with fertility. I read about a woman who had a miscarriage the day after the shot." And then something offensive, and you feel a desire to speak up and offer a correction or objection before remembering that they have no idea you're listening. They're not talking to you.

Then, inevitably, you hear someone say something about you. Someone thinks it's weird that you're always five minutes late for the staff meeting, or wonders if you're working on that new project that Brian started doing on the side, or what the deal is with that half-dollar-sized spot of gray hair on the back of your head. Injury? Some kind of 6?

Suddenly—and I speak from a certain kind of experience on this, so stay with me—the thrill 7. If you overhear something nice about you, you feel a brief warm glow, but anything else will ball your stomach into knots. The knowledge is taboo; the power to hear, permanently cursed.

It would be better at this point to get rid of the fennec ears. Normal human socializing is impossible with them. But even if you leave the room, you can't unhear what you've heard.

This is what the Internet has become.

It seems distant now, but once upon a time the Internet was going to save us from the menace of TV. Since the late fifties, TV has had a special role, both as the country's dominant medium, in audience and influence, and as a bugbear for a certain 8 of American intellectuals, who view it as the



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

root of all evil. In “Amusing Ourselves to Death,” from 1985, Neil Postman argues that, for its first hundred and fifty years, the U.S. was a culture of readers and writers, and that the print medium—in the form of pamphlets, broadsheets, newspapers, and written speeches and sermons—structured not only public discourse but also modes of thought and the institutions of democracy itself. According to Postman, TV destroyed all that, replacing our written culture with a culture of images that was, in a very literal sense, 9. “Americans no longer talk to each other, they entertain each other,” he writes. “They do not exchange ideas; they exchange images. They do not argue with propositions; they argue with good looks, celebrities and commercials.”

*Adapted from: www.newyorker.com*

WORD BANK				
baking	condition	curdles	disquieting	eavesdrop
meaningless	<i>mischievous</i>	pitches	scorchingly	snuck
stalked	strain	titillating	trance	

WRITE YOUR ANSWERS TO TASK 2 HERE:				
0. <i>mischievous</i>	✓			
1.		2.		3.
4.		5.		6.
7.		8.		9.
				<b>MARK</b>



APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_

**TASK 3 (10 x 0.4 marks = 4 marks)**

**Read this text and decide which of these sentences (1-10) are true or false. Write T (TRUE) or F (FALSE) in the table provided. Sentence 0 is an example.**

**Brokeback Mountain**

Ennis Del Mar wakes before five, wind rocking the trailer, hissing in around the aluminum door and window frames. The shirts hanging on a nail shudder slightly in the draft. He gets up, scratching the grey wedge of belly hair, shuffles to the gas burner, pours leftover coffee in a chipped enamel pan; the flame swathes it in blue. He turns on the tap and urinates in the sink, pulls on his shirt and jeans, his worn boots, stamping the heels against the floor to get them full on. The wind booms down the curved length of the trailer and under its roaring passage he can hear the scratching of fine gravel and sand. It could be bad on the highway with the horse trailer. He has to be packed and away from the place that morning. Again the ranch is on the market and they've shipped out the last of the horses, paid everybody off the day before, the owner saying, "Give em to the real estate shark, I'm out a here," dropping the keys in Ennis's hand. He might have to stay with his married daughter until he picks up another job, yet he is suffused with a sense of pleasure because Jack Twist was in his dream.

The stale coffee is boiling up but he catches it before it goes over the side, pours it into a stained cup and blows on the black liquid, lets a panel of the dream slide forward. If he does not force his attention on it, it might stoke the day, rewarm that old, cold time on the mountain when they owned the world and nothing seemed wrong. The wind strikes the trailer like a load of dirt coming off a dump truck, eases, dies, leaves a temporary silence.

They were raised on small, poor ranches in opposite corners of the state, Jack Twist in Lightning Flat up on the Montana border, Ennis del Mar from around Sage, near the Utah line, both high school dropout country boys with no prospects, brought up to hard work and privation, both rough-mannered, rough-spoken, inured to the stoic life. Ennis, reared by his older brother and sister after their parents drove off the only curve on Dead Horse Road leaving them twenty-four dollars in cash and a two-mortgage ranch, applied at age fourteen for a hardship license that let him make the hour-long trip from the ranch to the high school. The pickup was old, no heater, one windshield wiper and bad tires; when the transmission went there was no money to fix it. He had wanted to be a sophomore, felt the word carried a kind of distinction, but the truck broke down short of it, pitching him directly into ranch work.

In 1963 when he met Jack Twist, Ennis was engaged to Alma Beers. Both Jack and Ennis claimed to be saving money for a small spread; in Ennis's case that meant a tobacco can with two five-dollar bills inside. That spring, hungry for any job, each had signed up with Farm and Ranch Employment – they came together on paper as herder and camp tender for the same sheep operation north of Signal. The summer range lay above the tree line on Forest Service land on Brokeback Mountain. It would be Jack Twist's second summer on the mountain, Ennis's first. Neither of them was twenty.

They shook hands in the choky little trailer office in front of a table littered with scribbled papers, a Bakelite ashtray brimming with stubs. The venetian blinds hung askew and admitted a triangle of white light, the shadow of the foreman's hand moving into it. Joe Aguirre, wavy hair the color of cigarette ash and parted down the middle, gave them his point of view.

"Forest Service got designated campsites on the allotments. Them camps can be a couple a miles from where we pasture the sheep. Bad predator loss, nobody near *lookin* after em at night. What I want, camp tender in the main camp where the Forest Service says, but the HERDER" – pointing at Jack with a chop of his hand -- "pitch a pup tent on the q.t. with the sheep, out a sight, and he's *goin* a SLEEP there. Eat supper, breakfast in camp, but SLEEP WITH THE SHEEP, *hunderd* percent, NO FIRE, don't leave NO SIGN. Roll up that tent every *mornin* case Forest Service snoops around. Got the dogs, your .30-.30, sleep there. Last summer had goddamn near twenty-five percent



APELLIDOS: \_\_\_\_\_ NOMBRE: \_\_\_\_\_

loss. I don't want that again. YOU," he said to Ennis, taking in the ragged hair, the big nicked hands, the jeans torn, button-gaping shirt, "Fridays twelve noon be down at the bridge with your next week list and mules. Somebody with supplies'll be there in a pickup." He didn't ask if Ennis had a watch but took a cheap round ticker on a braided cord from a box on a high shelf, wound and set it, tossed it to him as if he weren't worth the reach. "TOMORROW MORNIN we'll truck you up the jump-off." Pair of deuces going nowhere.

*Adapted from Close Range – Wyoming Stories by Annie Proulx*

SENTENCES	
0	<i>Del Mar's garments are reached by the wind that gets into the trailer.</i>
1	Del Mar cleans himself up in the lavatory after making some coffee.
2	Del Mar anticipates a hard trip ahead of him.
3	Del Mar reminisces about the good old days on the ranch with his family.
4	Del Mar grew up unaffected by harsh life experiences.
5	Del Mar dropped out of school to help with ranch chores.
6	Owning a piece of land was in Del Mar's and Twist's plans when they met.
7	Del Mar and Twist had planned to work together at the same camp.
8	Joe Aguirre's trailer was well-lit.
9	Forest service allows herders to keep a continuous watch on the herd.
10	Farm and Ranch Employment is in charge of employee transport service.

WRITE YOUR ANSWERS TO TASK 3 HERE:											
Sentence	0	1	2	3	4	5	6	7	8	9	10
T/F	<i>T</i>										
	✓										
									<b>MARK</b>		

**NIVEL AVANZADO C2 DE INGLÉS – COMPRENSIÓN DE TEXTOS ESCRITOS  
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**CLAVE DE RESPUESTAS**

**TASK 1 (6 x 0.4 marks = 2.4 marks)**

Read the texts below and match each text (1-6) to the most suitable phrase (A-J). There are **THREE** phrases you do **NOT** need to use. Write your answers in the table provided. Text 0 is an example.

<b>Text</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>Phrase</b>	<b>A</b>	<b>J</b>	<b>C</b>	<b>H</b>	<b>D</b>	<b>F</b>	<b>G</b>

<b>N.º respuestas correctas</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>Puntuación</b>	<b>0,4</b>	<b>0,8</b>	<b>1,2</b>	<b>1,6</b>	<b>2</b>	<b>2,4</b>

**TASK 2 (9 x 0.4 marks = 3.6 marks)**

Read the text below. Fill in the gaps (1-9) with one suitable word from the **WORD BANK** provided. There are **FOUR** extra words you do **NOT** need to use. Write your answers in the table provided. Item 0 is an example.

0. <i>mischievous</i>	✓								
1. baking		2. disquieting		3. eavedrop		4. snuck			
5. titillating		6. condition		7. curdles		8. strain			
9. meaningless									

<b>N.º respuestas correctas</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>Puntuación</b>	<b>0,4</b>	<b>0,8</b>	<b>1,2</b>	<b>1,6</b>	<b>2</b>	<b>2,4</b>	<b>2,8</b>	<b>3,2</b>	<b>3,6</b>

**TASK 3 (10 x 0.4 marks = 4 marks)**

Read this text and decide which of these sentences (1-10) are true or false. Write **T (TRUE)** or **F (FALSE)** in the table provided. Sentence 0 is an example.

<b>Sentence</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>T/F</b>	<b>T</b>	<b>F</b>	<b>T</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>T</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>T</b>

<b>N.º respuestas correctas</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Puntuación</b>	<b>0,4</b>	<b>0,8</b>	<b>1,2</b>	<b>1,6</b>	<b>2</b>	<b>2,4</b>	<b>2,8</b>	<b>3,2</b>	<b>3,6</b>	<b>4</b>