



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2022/2023

Comprensión de Textos Orales

NIVEL C2 | INGLÉS

Apellidos:

Nombre:

Alumno/a OFICIAL del grupo:

Indica el nombre de tu profesor/a-tutor/a:

Alumno/a LIBRE.

INSTRUCCIONES

- Duración máxima: 45 minutos.
- Esta prueba consta de tres tareas:
 - En la Tarea 1 tendrás que identificar las ideas generales del texto.
 - En la Tarea 2 tendrás que entender las ideas principales del texto.
 - En la Tarea 3 tendrás que comprender los detalles importantes de un texto.
- En cada tarea obtendrás: 1 punto por cada respuesta correcta; 0 puntos por cada respuesta incorrecta o no dada.
- Solo se admitirán respuestas escritas con bolígrafo azul o negro.
- Por favor, no escribas en los espacios sombreados destinados a la calificación de las tareas.

PUNTUACIÓN	NOTA FINAL	CALIFICACIÓN
/ 26	/ 10	<input type="checkbox"/> Superado <input type="checkbox"/> No Superado



TASK 1

THIS CREATIVE LIFE

You are going to listen to interview extracts with different artists talking about influences on their creative lives. Match the headings (A-I) that best summarise each extract (1-6). There are two additional statements, which you **MUST** leave blank. Extract 0 is given as an example. You will listen to the recording **TWICE**. You will get 1 mark for each correct answer.

	EXTRACT	
A. Self- certainty meant they weren't put off.		
B. Conspicuous undergarment left their mark.		
C. <i>Maternal intuition stood to her.</i>	0	✓
D. Laments lack of current sponsorship.		
E. Fusion of source and personal truth.		
F. Struck by blatant haughtiness.		
G. Was going to be missed at work.		
H. A teacher showed inverted snobbery.		
I. Vocational training was frowned upon.		

MARK / 6

Source: www.bbc.co.uk



TASK 2

Boston and New York pigeons coo differently

You will hear 10 extracts from a radio programme about pigeons. Match the headings below (A-M) with the extracts (1-10). Each extract might be matched with only 1 heading. You must write only ONE number in each of the ten boxes. There are TWO extra headings which you MUST leave blank. Extract 0 is given as an example. You will get 1 point per correct answer. You will hear the recording TWICE.

	EXTRACT	
A. SCAVENGING FOR FOOD DRIVES MOBILITY ACROSS LARGE AREAS		
B. METHOD FOR THE CAPTURE OF LIVE SPECIMENS		
C. COHABITATION OF CLOSELY RELATED BIRDS IS PROVEN		
D. FINDINGS THAT DEFY EARLIER STUDIES ON THE SUBJECT		
E. ON-SITE INFORMANTS ASSIST IN LOCATING RESEARCH SUBJECTS		
F. AVENUES FOR FURTHER RESEARCH		
G. NEW YORK-BOSTON FEUD EXTENDS TO PIGEON GENETICS	0	✓
H. CROSS-BREEDING FAVOURED BY GEOGRAPHICAL SCOPE		
I. KINSHIP ESTIMATION BETWEEN PIGEON POPULATIONS		
J. RATIONALE FOR THE GENESIS OF THE ENQUIRY		
K. FOOD SHORTAGE FORCES BIRDS TO LIMIT THEIR OFFSPRING		
L. PRIORITISING WELL-MAINTAINED GREENERY IN ROUTE CHOICE		
M. CITY ICON AND URBAN WILDLIFE REPRESENTATIVE		

MARK / 10

Source: www.bbc.co.uk



TASK 3

Miniature of a Mughal Prince

You will hear Director of the British Museum, Neil MacGregor, describe a miniature painting from Mughal India manufactured between 1550 and 1700 AD. For statements 1 to 10, fill in the gap with the words you hear. Each gap should be completed with one word. Number 0 is an example. You will hear the recording TWICE. You will get 1 point per correct answer.

	ANSWER	
0. <i>The miniature is about the size of the cover of a HARDBACK book.</i>	<i>HARDBACK</i>	✓
1. The holy man is on the left, grey haired and bearded and wearing a simple robe, _____ and turban.		
2. He is sitting on the ground and beside him is a forked stick, the distinctive _____ or crutch of the Dervish, the Islamic holy man.		
3. Kneeling in front of him is a young man wearing a purple costume covered with gold _____ with a jewelled dagger at his waist.		
4. Contemporary sources tell us that a green _____ is a sign of high status.		
5. It's clearly an Islamic _____, built around the tomb of some revered religious figure.		
6. At its base is a solitary blue iris and behind, a _____ landscape disappears into the distance.		
7. The Mughals were famous for their _____ gardens, which were not merely places of pleasure, but also physical metaphors for the Islamic paradise.		
8. In this idyllic setting, power has met _____ and they're in debate.		
9. It's almost impossible to imagine a European ruler at this date, or indeed at any date, being represented so _____ taking instruction in faith.		
10. In spite of all the political _____ in India since the time of Jahangir, this tradition of the state was to endure and was to become one of the founding ideals of modern India.		

MARK

/ 10

Source: www.scientificamerican.com