



Región de Murcia
Consejería de Educación,
Formación Profesional y Empleo

Dirección General de Atención a la Diversidad,
Innovación y Formación Profesional

ESCUELAS OFICIALES DE IDIOMAS DE LA REGION DE MURCIA

PRUEBAS
ESPECÍFICAS DE
CERTIFICACIÓN

NIVEL C1

CONVOCATORIA
ORDINARIA 2023

CUADERNO
DE CORRECCIÓN
(CLAVES Y TRANSCRIPCIONES)

C1 INGLÉS



PLANTILLA DE CORRECCIÓN

COMPRENSIÓN DE TEXTOS ORALES Y ESCRITOS

CTO	
ITEMS	RESPUESTAS
1	B
2	A
3	E
4	H
5	G
6	I
7	F
8	scan
9	thermal
10	endangered
11	predators
12	span
13	poop/poo
14	spotted
15	mating
16	nesting
17	C
18	C
19	C
20	C
21	A
22	C
23	B
24	B
25	B
26	A

CTE	
ITEMS	RESPUESTAS
1	K
2	H
3	F
4	I
5	C
6	D
7	J
8	E
9	ALONG
10	OPENLY
11	BEYOND
12	LEAD
13	OFF
14	ALLEGING
15	OVERALL
16	FRIENDLIES
17	ENSURING
18	AGREEMENT
19	G
20	E
21	F
22	C
23	J
24	I
25	A
26	K

MEDIACIÓN DE TEXTOS ESCRITOS - CORRECTOR

Ejemplo de ejercicio resuelto:

Hi Amy,

How are you doing?

In order to vote in the next election you have to:

-be over 18 and not have been deprived of your right to vote

-be registered in the local register of inhabitants ("padrón")

-be authorized to live in Spain

-have lived in Spain legally for 3 years at the time of applying.

You can apply to vote:

-using your digital certificate or cl@ve

-going to the town hall, where you'll have to show proof of your identity (showing your healthcare card, your ID card or your passport)

-by mail.

Hope that helps.

Take care,

Pablo

101 palabras

COMPRENSIÓN DE TEXTOS ORALES - CORRECTOR

TASK 1. TRANSCRIPT.

Example.

... representation of my favorite writer of all time, Mr. William Shakespeare, with *Hamlet*. Yes, *Hamlet* is the best thing Shakespeare ever put together. **- EXAMPLE - It's not necessarily my personal favorite**, although I do utterly adore it. I think it is a work of staggering genius. You can keep *Hamlet* on your bedside for...

Extract number 1.

... Shakespeare, because it is Leo Tolstoy and *War and Peace*. An astonishing literary accomplishment, and again, something that I am working on some content for at the current moment. I love the character arcs in this sweeping novel. Yes, **- B - Tolstoy didn't call it a novel. He said it wasn't a novel. His first novel was Anna Karenina. But whatever it is**, whatever we want to call it, we must experience it. Over the long term...

Extract number 2.

... time and that is Herman Melville's *Moby Dick*. This grand prose poem that is ostensibly about a whale hunt, but not really. It's about so much more. Again, **- A - we have a very long lecture series dedicated to deep reading this book at the Hardcore Literature Book Club**. Where to even begin with this novel? It is a journey. The prose is gorgeous. It's a...

Extract number 3.

Next up we have *The Great Gatsby* at spot number 5 by F. Scott Fitzgerald. A great book. I think this is reflective of just how many lists this has appeared on and how far up those lists it has appeared on. - **E - Does it deserve to be in the top 50? Most likely. It is a great book. It definitely would deserve to be in the top 100.** I'm due a reread and I cannot help but think of one of my friends from university. He was absolutely...

Extract number 4.

... fourth spot. *One Hundred Years of Solitude* by Gabriel García Márquez. Gabriel García Márquez along with Thomas Mann, those are the two biggies that I am most overtly and deliberately waiting to return to. I read *One Hundred Years of Solitude* many years ago and loved it. - **H - I also tried to read it in Spanish when I was trying to teach myself Spanish. I didn't persevere with learning Spanish for too long** and I was utterly mesmerized by this work and I have really fond...

Extract number 5.

At third spot we have *Don Quixote* by Cervantes, twinned with *Moby Dick* for one of my personal favorite novels of all time. We go on these wonderful little adventures with our knight errant and his squire, Sancho Panza. But it's not the adventures that we find ourselves reading on for. We read *Don Quixote* for the conversations between these two friends. I think these two have the best friendship in all of literature. - **G - And what an incredible period of literary history. We have Michel de Montaigne penning the Personal Essays in France. We have the Englishman putting on Hamlet, and then we have Don Quixote.** Again, if you haven't read *Don Quixote*, you need to put it quite far up on...

Extract number 6.

... very interesting. We have *Ulysses* by James Joyce. Yeah, *Ulysses*. - **I - Ulysses is a very difficult work. It's very dense, it's very layered and it requires rereading. It requires patience, it requires commentaries, it requires a lot of perseverance.** When I first came to *Ulysses*, I was quite young and I found myself intoxicated by the language. As I grew older, I became a little bit dismissive of it and, as many people do, thought that Joyce may be flipping off his reading public. He said famously of *Finnegan's Wake*, he wanted readers to spend 17 years reading it, and you can do the same with *Ulysses*...

Extract number 7.

... number one. At top spot we have Marcel Proust's *In Search of Lost Time*. Fabulous. Well, how can anyone be unhappy? I love to read Proust really slowly. - **F - I like to bake, rereading in, and I use Proust as an opportunity to journal. I like to read and reread and relish and read aloud and then return, go back to the beginning and break pages apart, follow different rabbit holes.** And Proust, perhaps more than any other writer, really does offer us this really nice...

TASK 2. TRANSCRIPT.

How can you tell if there are birds on an island without visiting that island? Conservationists in Hawaii found two high tech ways to answer that question. First, they are using special **-EXAMPLE- equipment**

called acoustic recording units, which record sounds remotely. Second, the conservationists are using drones that have cameras. These cameras don't take normal pictures. The cameras - **8 - scan** the ground with sensors that record the temperatures of objects. The cameras produce pictures based on the different temperatures of the objects. This process is called - **9 - thermal** imaging. You might wonder why these scientists are going to so much trouble. They're doing this because they are looking for - **10 - endangered** birds. The birds are the Newell's shearwater and the Hawaiian petrel. They are only found in Hawaii and there are only a few left. These birds face many threats including flying into power lines at night. Young shearwaters and petrels heading to the sea for the first time can become confused by bright lights at night and run into buildings and other structures. They are also threatened by non-native - **11 - predators** including feral cats. Newell's shearwaters are black and white birds that can grow more than 12 inches long. Their wing - **12 - span** can be up to three feet wide. The Hawaiian petrel is dark gray and white and can grow to 16 inches long. They also have a wing - **12 - span** of three feet and are popular seabirds in Hawaii. They make a lot of different sounds. One of their calls sounds like "ooh aah ooh" and people enjoy hearing it. Seabirds such as the Newell's shearwater and Hawaiian petrel are important to their ecosystems. Their - **13 - poop** contains high levels of nitrogen and phosphorus, which are important nutrients for plants. Conservationists thought Newell's shearwaters and Hawaiian petrels lived mainly on the island of Kauai, and that none of them lived on the island of O'ahu. Then a few birds were - **14 - spotted** on O'ahu. The conservationists wondered if these birds were looking for mates and mating. They didn't want to disturb the birds, so they placed the acoustic recording units in remote mountain locations where birds had been seen. They recorded the bird sounds to see if they could hear - **15 - mating** calls. Then scientists started using drones to see if they could find the - **16 - nesting** locations for these rare sea birds on O'ahu. Although they are still looking at all the information they have collected, it does look like the sea birds may be - **16 - nesting** on O'ahu. That is good news for these threatened birds and the people who care about saving them.

TASK 3. TRANSCRIPT.

The new movie *Black and Blue* is an action thriller about - **EXAMPLE - a woman who tries to straddle a divide between two groups of people - African Americans and the police** who are supposed to be protecting them. The New Orleans police officer who tries to bridge these worlds is Alicia West, played by the actress Naomie Harris.

(SOUNDBITE OF FILM, *BLACK AND BLUE*)

NAOMIE HARRIS: Huh?

UNIDENTIFIED ACTOR: Against the wall.

HARRIS: What's the problem?

UNIDENTIFIED ACTOR: Against the wall!

AUDIE CORNISH, HOST: - **17 - In the movie's opening scene, she's going for a run. She's wearing a hoodie. Cops stop her for questioning, and it turns rough. While they're searching her, they find her police badge.**

(SOUNDBITE OF FILM, *BLACK AND BLUE*)

UNIDENTIFIED ACTOR: Sorry about that. We're looking for someone that matches your description.

You know how it is.

HARRIS: (As Alicia West) Yeah, I know how it is.

CORNISH: This is a very American story. And the actress who carries the film is British. Our co-host, Ari Shapiro, spoke with her about how she relates to the themes of police violence and mistrust.

HARRIS: I mean, I'm - **18 - I was definitely very aware that it is a uniquely American story. And so, you know, I had to deep dive and do all of my research and so on so that I honored that experience and could play it as authentically as I possibly could.** But **- 19 - sadly, you know, the American experience is not exclusive to America. We have the Black Lives Matter movement in the UK And we have a breakdown of relations between the police and the black community within the UK as well, and many unexplained deaths of black people. Perfectly healthy black men in particular that have been arrested and then ended up dead in police custody. And all the issues that you have in America, I think they're much more extreme here, but we have them in the UK, as well, for sure.**

ARI SHAPIRO: Yeah. What kind of research did you do?

HARRIS: I was incredibly lucky because Tyrese, who obviously, you know, co-stars in the movie, is from South Central LA. And he was like, the experience that Alicia had growing up and the kind of community she came from is exactly the community that I came from. **- 20 - And so, I'm going to help you, and I'm going to be there for you and explain any sort of cultural differences that you don't get.**

SHAPIRO: Can you remember something specific that your co-star Tyrese Gibson told you about his experience growing up as a black man in LA that was very helpful to you in understanding your character in this movie?

HARRIS: I mean, one of the moments that really stuck out in my mind was when **- 21 - he calls the police for help in the movie.**

(SOUNDBITE OF FILM, *BLACK AND BLUE*)

TYRESE GIBSON: I called y'all.

HARRIS: And they come, and they actually kind of handcuff him...

(SOUNDBITE OF FILM, *BLACK AND BLUE*)

UNIDENTIFIED ACTOR: Back up.

GIBSON: What?

HARRIS: ... **- 21 - and harass him.**

(SOUNDBITE OF FILM, *BLACK AND BLUE*)

GIBSON: **I'm the one who called y'all.**

UNIDENTIFIED ACTOR: Police, if there's anybody...

UNIDENTIFIED ACTOR: Turn around, hands on the counter. Spread your legs. Spread your legs.

GIBSON: **- 21 - I'm the one who called y'all, sir.**

HARRIS: And he was saying that that is an experience that he's seen happen many times before and **21 - how frustrating, belittling, anger-inducing that is as a black man who's, you know, called for help and then actually ends up being treated as though they are the criminal.**

SHAPIRO: These themes that we're talking about seem like they could fit into a very dower and heavy movie. And this film is anything but. So...

HARRIS: Yes. **- 22 - Deon says that this movie is candy with medicine in it.**

SHAPIRO: This is the director, Deon Taylor.

HARRIS: That's right, yes.

SHAPIRO: It's a big step for you because even though audiences have seen you over the years in *Moonlight* and the James Bond films where you play Money Penny - I first noticed your performance in the zombie film *28 Days Later*, back in 2002 - but this is the first time you've played a leading role.

HARRIS: That's right, yeah.

SHAPIRO: What did it take to make that leap?

HARRIS: **- 23 - So I always said I didn't want to play a lead because I always - I've always found it quite stressful.**

SHAPIRO: **So it was a choice?**

HARRIS: **Yeah. I always said, you know, I don't want the weight of a whole movie because it's kind of stressful enough coming in and doing your part. - 24 - And I just enjoyed this kind of collaborative experience of being a part of this whole process. I didn't want to, like, have the entire spotlight on me.** I mean, it's very typical of my kind of personality because I'm much more of an introvert than an extrovert, bizarrely enough, given...

SHAPIRO: (Laughter) You're on screen seen by millions, yeah.

HARRIS: Yeah, exactly (laughter).

SHAPIRO: Except it's funny. You say even without playing a lead, playing any role in a film is stressful. You chose to play a lead in a movie that is so stressful.

HARRIS: Oh, my gosh, - 25 - it's so stressful (laughter). And it was - it's funny because, you know, you read the script, you think, oh, that's great. Oh, my gosh, it's so exciting. It's brilliant. And then it's not until you actually start filming it and you realize, what, I've got to be running every single day. I've got to be scared every single day. I've got to be jumping through windows - you know what I mean? It's like...

SHAPIRO: And is that what filming is like? Like, every day, you're running and jumping through windows?

HARRIS: Every day - running, jumping, terrified. - 26 - I actually signed a contract which said that they weren't even going to get me to run. So...

SHAPIRO: Really?

HARRIS: Yes. So I did no preparation - physical preparation - for the role because I was like, you know, someone else is going to be doing all the hard lifting for me. And I'm just going to act it. And then you get there. And you are confronted with the amazing Deon Taylor, our director, who just smiles...

COMPRENSIÓN DE TEXTOS ESCRITOS – CORRECTOR

TEXT 1 - The World's Best Restaurants

EXAMPLE: Geranium (Copenhagen)

A Copenhagen icon: Located on the eighth floor overlooking the beautiful Fælledparken gardens, Geranium invites guests to taste nature while simultaneously observing it around them. The locally-inspired, seasonally-changing 'Universe' tasting menu takes place over a minimum of three hours with around 20 courses split evenly between appetisers, savoury dishes and sweets. Since making Geranium the first Danish restaurant to win three Michelin stars in 2016, co-owners Rasmus Kofoed and Søren Ledet have never rested on their laurels.

1. Quintonil (Mexico City)

Constant creativity: Celebrating 10 years in 2022, Quintonil is the setting for chef Jorge Vallejo's boundary-pushing Mexican cuisine and his wife Alejandra Flores's exceptional drinks and hospitality. Focused on fresh, local ingredients and traditional Mexican flavours and techniques in unique modern preparations, Quintonil is fast becoming a classic. - K - Taste the rainbow:

Named after a green herb that features in some of the dishes and drinks, Quintonil brings to the plate a unique type of creativity. The tasting menu might contain seasonal dishes such as spider crab in green mole with lime kaffir and blue corn tostadas, or cactus sorbet. There's also an à la carte menu featuring dishes like braised oxtail in traditional black recado sauce, or charred avocado with escamoles (ant larvae) and Mexican herb chips. Many of the ingredients travel just 30 metres from urban garden to plate.

2. Disfrutar (Barcelona)

Why go? Disfrutar – whose name translates as 'enjoy' – is one of the most delicious, - H - surprising and boundary-pushing gastronomic experiences in the world. It debuted at No.18 on The World's 50 Best Restaurants in 2018, picking up the Highest New Entry Award, and has since climbed to No.3 – a testament to the consistently mind-blowing nature of its gastronomic offer, which has been described as 'a thrilling rapid-fire, roller-coaster ride of a dining experience'. Who's in the kitchen? Chefs Oriol Castro, Mateu Casañas and Eduard Xatruch all started working at the legendary El Bulli (now a member of the Best of the Best group of restaurants) within a year of each other, between 1996 and 1998. After the restaurant closed in 2011, they joined forces to open Compartir in Cadaqués in Catalonia, Spain, followed by Disfrutar – their most ambitious project – in 2014.

3. Diverxo (Madrid)

In a nutshell: A wacky wonderland of a restaurant, Diverxo – styled as DiverXO – is the brainchild of Dabiz Muñoz, known for his daring approach to dishes and widely considered one of the world's most creative cooks. Who's the chef? As a young child, Muñoz knew exactly what he wanted when he grew up – a wildly popular restaurant where people would queue for hours for a table. - F - His father was sceptical, telling him that 'pigs might fly', but Muñoz got the last laugh – after training at top restaurants in London and Madrid, he opened Diverxo in 2007 and soon became the second-youngest person in the world to earn three-star Michelin status, at 33 years old. Now he proudly displays flying pigs throughout the restaurant, showing the world the power of achieving the seemingly unachievable.

4. Pujol (Mexico City)

What's the story? Chef Enrique Olvera founded Pujol back in 2000 with the vision to showcase everything about Mexican gastronomy, from its unique techniques and inimitable spices to the country's rich history. More than twenty years on, he has achieved his dream: - I - Pujol comes in consistently towards the top of Latin America's and The World's 50 Best Restaurants rankings. Jesús Durón has now taken the reins as Pujol's chef de cuisine, continuing this quest for memorable flavours and culinary excellence.

5. Asador Etxebarri (Atxondo)

What's the setting? In the lush foothills of the Spanish Basque Country, Asador Etxebarri has been housed in the same rustic stone building since the 1990s. With sprawling views of mountains and grazing cattle from its terrace (where the welcome snacks are served), the restaurant can claim to be at one with history and nature. - C - All about fire: Basque chef Victor Arguiniz is famous for being able to grill virtually anything and for coaxing out incredible flavours from seemingly simple ingredients. To get more control over the cooking process, he

designed Asador Etxebarri's grills himself – the kitchen features six fully adjustable grills that can be raised and lowered on a pulley system, and he also invented several utensils, such as mesh pans. The restaurant has its own 750-degree ovens in which Arguinoniz and his team prepare fresh coals daily from carefully chosen woods, such as holm oak for fish and vine trunks for meat.

6. A Casa do Porco (São Paulo)

Homage to the hog: Meaning 'House of the Pig' in Portuguese, **- D -** A Casa do Porco is named for its focus on pork in all its forms, with a tasting menu and à la carte using every part of the pig. In recent years, it has adapted to changing dietary requirements, introducing a vegetarian menu that tastes as good as the original, and with à la carte options like mushroom sushi and cheese 'crackling'. The quirkily decorated restaurant is run by husband-and-wife team Jefferson and Janaina Rueda in the heart of downtown São Paulo.

7. Lido 84 (Gardone Riviera)

What makes it special? Set on the edge of beautiful Lake Garda in northern Italy, Lido 84 is a true destination restaurant, with stunning lakeside views to complement the food and hospitality of brothers Riccardo and Giancarlo Camanini. After winning the One To Watch Award in 2019, it debuted on The World's 50 Best Restaurants list in 2021 at No.15, picking up the Highest New Entry Award. On the menu: With **- J -** one classic and one innovative and creative tasting menu, Lido 84's dishes showcase the produce of Lake Garda and the region's verdant pastures. Highlights include the Torta di Rose, a light-as-air cake featuring Garda lemons, and the 400-degree aubergine parmigiana. Without a doubt, the star of the show is the cacio e pepe en vessie, a dish of rigatoni pasta cooked inside a pig's bladder with pecorino cheese and juices from the bladder, served at the table in theatrical style.

8. Central (Lima)

The roots run deep: Chefs Virgilio Martínez and Pía León's flagship restaurant, Central, **- E -** is an ode to Peru in all forms. The dishes celebrate the unique landscapes, history and traditions of their homeland by using an abundance of locally-sourced produce. Peruvian pantry: After years of exploration, guided by Mater Iniciativa – the arm that researches Peruvian ingredients, spearheaded by the powerhouse pair and Martínez' sister Malena – Central's plates are groaning with incredible biodiversity. The tasting menu features the finest food that land and sea have to offer: scallops, squid and clams come fresh from the coast and the Amazon, while the Sacred Valley offers up pork belly and goat's neck.

Source: The World's 50 Best

TEXT 2 - Soccer star Megan Rapinoe receives Presidential Medal of Freedom

President Joe Biden on Thursday – **EXAMPLE - AWARDED** the American soccer star Megan Rapinoe the Presidential Medal of Freedom, the nation's highest civilian honor.

Rapinoe was among 17 recipients, **-9- ALONG** with gymnast and fellow Olympian Simone Biles, the Academy Award-winning actor Denzel Washington and Sen. John McCain, the Arizona Republican who died in 2018.

Rapinoe is the first soccer player to receive the award and one of just six female athletes or coaches. Rapinoe is the latest **-10- OPENLY** LGBTQ American to receive the Presidential Medal of Freedom, following comedian Ellen DeGeneres, gay rights activist and politician Harvey Milk, and playwright Tennessee Williams.

"-11- BEYOND the World Cup title to Olympic medals, Megan is a champion for essential American truth that everyone is entitled to be treated with dignity and respect," Biden said at the award ceremony at the White House. "She helped **-12- LEAD** the change for perhaps the most important victory for anyone on our soccer team or any soccer team: equal pay for women."

Rapinoe has been a member of the U.S. Women's National Team since 2006 and has helped the team win two Olympic medals and two World Cup championships. **-13- OFF** the field, she has made a name for herself for her contribution to LGBTQ equality and equality in women's sports.

In 2016, Rapinoe and four other U.S. Women's National Team players filed an Equal Employment Opportunity Commission complaint against the U.S. Soccer Federation, **-14- ALLEGING** gender discrimination. Then in 2019, 28 members of the team, including Rapinoe, filed a similar lawsuit, citing years of gender discrimination in pay, medical treatment and **-15- OVERALL** workload.

The group of five players reached a settlement with the U.S. Soccer Federation in February, receiving \$24 million and securing an agreement from the federation to pay men and women equally in all exhibition games, or **-16- FRIENDLIES**, and tournaments.

"For us, this is just a huge win in **-17- ENSURING** that we not only right the wrongs of the past, but set the next generation up for something we only dreamed of," Rapinoe told NBC's "TODAY" show after the settlement was reached.

In May, U.S. Soccer announced a collective **-18- AGREEMENT** with the women's and men's national teams to close the gender pay gap.

Source: NBC News

TEXT 3 - If you're loud and sociable, I beg you: leave us introverts alone

I'm done. **-EXAMPLE-** I've felt it coming for a while, but now – it's here, I've hit it, I'm done. I went out on Tuesday night. And I mean out-out: shower, decent bra, proper clothes, flats for the journey, heels once I got there, posh venue, everything. **- 19 - G. It was to the nicest possible thing, for the nicest possible reason – my debut novel had been nominated for the Bollinger Everyman Wodehouse Comic Fiction Prize and this was the award ceremony night, at the Bollinger Bar in Mayfair.** My favourite person was coming as my plus one (and prop for when I discovered the heels were, as they always are, a triumph of hope over experience).

Knowing that my capacity for drink has become severely limited since I hit my 40s, I limited myself to one glass of champagne and felt simultaneously virtuous, delightfully dizzy, and not migrainously ill. **- 20 - E. I didn't win, but I did meet a load of lovely people, and I did have a lovely time, especially after my friend Sarah – willing prop though she is – suggested that I could change back into flats after the first half hour without loss of dignity and perhaps, she intimated as she pushed me back to my teetering upright position, even some gain.**

Then we went back to her flat where her lovely partner (who is almost good enough for her, and I have said this about only three partners of friends in my entire life, and I was lying at least once) cooked us lovely food and said lovely things about my book and the meaninglessness of awards anyway. I had one more drink, more delightful dizziness untainted by migrainous horrors, and was home by 11 o'clock.

And for the next 48 hours was a wreck. I mean it. **- 21 - F. I was no good to anyone.** For a start, I was hungover. Hungover! After two drinks! In five hours! It is simply not possible to drink less than this unless you don't drink at all. And anyway – that wasn't even the real problem. The real problem is that I was exhausted. Not physically (although I was, somehow, that too) but everything else-ly. I was completely drained of resources. Couldn't move, couldn't talk, couldn't think. I was technically a mineral for two days.

An alternative title for this column could be: "When Introverts Age". **- 22 - C. Because this, essentially, is the problem.** The official, maybe even clinical, definition of an introvert is someone who is depleted by social interaction (unless it's on very particular and limited terms). An extrovert is restored by it. One can't function with it, one can't function without it. Our capacity for mingling is extremely limited to begin with, and then, as the years pass, they shrink and calcify. There is simply nothing useful or beneficial in life, from drinking ability to joint fluid, that time does not want for its own.

So, I cannot go out any more. If five hours (including travel time) out of the house and seeing folk (in the very gentlest ways – see all the "lovelys" above) now translates into two days of zombiedom, it is simply not sustainable. **- 23 - J. The maths doesn't work.**

I am glad I have learned about this internal shift before Christmas party season proper begins. Imagine if I'd gone along to a proper do. Just think if there had been loads of strangers, loads of booze, loud music, and it was miles away from home. Maybe I couldn't have got back until midnight! Maybe even the early hours! What if I'd forgotten my flats? **- 24 - I. The imagination buckles under the weight of such terrors.**

"Push on through!" extroverts will say, possibly even with a double exclamation mark as if this will encourage me more, not less. **- 25 - A. And this is because, of all the divides that exist between people, none is deeper, wider or more unbridgeable than that which exists between the people-people and the non-people-people.** But because the former group is

noisier, more active, more vocal about their needs and desires, society is designed – I don't say maliciously, although it often feels that way – by, for, and around them.

They are baffled by those who stumble through it, meeting obstacles (or simply meeting meetings) at every turn and can only urge us to embrace what are to us profoundly unnatural behaviours, perverting every natural instinct we possess.

Well, one inadvertent benefit age does bring is the kind of bone-deep weariness that allows us to say: stop. Enough. **- 26 - K. We will no longer – we can no longer – ignore our inclinations and bend ourselves to your will.** We are going to live life as it was intended for us. Quietly. Largely indoors. Largely alone. We will seek you out when we are ready. When our tiny social needs require it.

Why must we do otherwise? In pursuit of what? Conformity? Reprogramming the unprogrammable? Would extroverts agree to stay in and see no-one because others felt their natural, harmless wish to meet and greet was weird and wrong? No. So why are we introverts not allowed just to... be?

Source: iNews