



Castilla-La Mancha

Consejería de Educación,
Cultura y Deportes

PRUEBAS DE CERTIFICACIÓN

INGLÉS / C1

COMPRENSIÓN DE TEXTOS ORALES
SESIÓN EXTRAORDINARIA 2024

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE

- **DURACIÓN: 50 minutos.**
- **PUNTUACIÓN:** A efectos de **certificación**, será necesario superar todas y cada una de las cinco actividades de lengua con una puntuación mínima del 50% en cada una de ellas y una calificación global final igual o superior al 65%. A efectos de **promoción**, será necesario obtener una puntuación mínima del 50% en todas y cada una de las cinco actividades de lengua.
- Las respuestas erróneas no descontarán puntos.
- Esta parte consta de TRES tareas.
- Se escuchará cada grabación 2 veces.
- Leer las instrucciones al principio de cada tarea y realizarla según se indica.
- Las respuestas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- **NO ESCRIBIR NADA EN LAS ÁREAS GRISES.**

DATOS DEL CANDIDATO

APELLIDOS:		
NOMBRE:		DNI:
COMISIÓN:	OFICIAL <input type="checkbox"/>	LIBRE <input type="checkbox"/>
CALIFICACIÓN:		

TASK 1

Listen to the recording and match the statements (A-M) to the extract (1-4) that they refer to. There are **TWO ANSWERS** for each extract. There are **THREE STATEMENTS** you will not use. Extract (0) is an example. Write your answers in the **ANSWER BOX** (1 item = 0.8).

ON BURNOUT

In which extract does the speaker mention the following?	
A.	A recommendation to start your own discovery process
B.	An equation for calculating one's present wellness status
C.	An example of how determination brings a reward
D.	Being unaware that something is happening
E.	Feelings of loneliness
F.	Not feeling bad about the type of job you have
G.	Providing scientific data on the importance of sleep
H.	Questioning a boundary
I.	Something that brings the speaker the most joy
J.	The immense effort needed at the start
K.	The increase of people suffering from burnout
L.	The main difficulties in establishing a work-life balance
M.	The realization that something was an absolute necessity

(Adapted from: youtube)

ANSWER BOX

	Extract 0		Extract 1		Extract 2		Extract 3		Extract 4	
QUESTION	0a	0b	1	2	3	4	5	6	7	8
ANSWER	K	H								

Mark 1: _____ /6.4

TASK 2

Listen to the recording and choose the best answer (A, B or C) for each question (9-16). Question (0) is an example. Write your answers in the ANSWER BOX (1 item = 0.8).

AN INTERVIEW WITH TAYLOR SWIFT

- 0. The Interviewer and Taylor Swift agree on how...
 - A. comfortable the studio is.
 - B. extreme the weather is.
 - C. important an event is.
- 9. The thing Taylor Swift likes about New York is how...
 - A. easy it is to get around the city.
 - B. spread out things are in the city.
 - C. things don't need to be organized.
- 10. When Swift first got to New York, she...
 - A. felt overwhelmed by the size of the city.
 - B. never made excuses for the way she felt.
 - C. thought people might try to make her feel bad.
- 11. For Swift, the most special thing about the album "Lover" is that...
 - A. it's the top album in many countries.
 - B. she has full control over the album.
 - C. she wrote all the songs herself.
- 12. With regards to the "Reputation" era, Swift highlights the importance of...
 - A. connecting with an audience.
 - B. creating a life for herself.
 - C. receiving public approval.
- 13. When she went to Nashville, Swift mentioned her MySpace account to...
 - A. advise people that things were changing.
 - B. let people know how many fans she had.
 - C. use it as a means to promote her album.
- 14. On being outspoken, Swift...
 - A. feels people are too concerned about American politics.
 - B. used to be worried about what her fans would think.
 - C. uses a hit and run approach to express her opinions.
- 15. As for seeing a change in her fan base, Swift...
 - A. doesn't keep track of people's opinions.
 - B. feels proud when people like her comments.
 - C. thinks her fame obligates her to speak up.
- 16. Regarding the songs for Live Lounge Month, "London Boy" is different because...
 - A. it's Swift's favourite song that she has written.
 - B. it's the first time performing it with an audience.
 - C. she will perform the song in an acoustic style.

(Adapted from: youtube)

ANSWER BOX

QUESTION	0	9	10	11	12	13	14	15	16
ANSWER	C								

TASK 3

Listen to the recording and complete the missing information in each numbered space (17-25). Use **NO MORE THAN TWO WORDS** for each space. Answer (0) is an example. Write your answers in the **ANSWER BOX** (1 item = 0.8).

DEBUNKING THE MYTHS ABOUT THANKSGIVING

- Many people feel that (0) myths are extended through the customary Thanksgiving story.
- A new trend will require teachers to (17) _____ what they had previously been taught.
- In order to be (18) _____ to American Indians, accuracy is essential when teaching the story.
- Deirdre Blake notes that when (19) _____ make reference to Indians as something from the past, it causes confusion.
- When making crafts, (20) _____ should be avoided as they are seen as being sacred.
- Gopi says simplifying history harms both the native communities and the nation's (21) _____.
- Roy White warns that America's (22) _____ may be compromised due to revisionist history.
- Shed feels that when children learn history's difficult past they are taught (23) _____ as well as citizenship.
- According to Shed, modern day social problems are (24) _____ in the past.
- Rebecca Doherty is passionate about students learning (25) _____ because of her own past beliefs.

(Adapted from youtube)

ANSWER BOX

GAP	WORD
<input type="checkbox"/> 0.	myths
<input type="checkbox"/> 17.	
<input type="checkbox"/> 18.	
<input type="checkbox"/> 19.	
<input type="checkbox"/> 20.	
<input type="checkbox"/> 21.	
<input type="checkbox"/> 22.	
<input type="checkbox"/> 23.	
<input type="checkbox"/> 24.	
<input type="checkbox"/> 25.	

Marks 3: _____ /7.2

TASK 1	TASK 2	TASK 3	TOTAL MARK
			_____/20

TASK 1
ON BURNOUT

ANSWER BOX

	Extract 0		Extract 1		Extract 2		Extract 3		Extract 4	
QUESTION	0a	0b	1	2	3	4	5	6	7	8
ANSWER	K-H		C-J		F-B		D-I		M-A	

Distractors: E, G, L

TRANSCRIPT

EXTRACT 0:

Burnout. It's a **dangerous and scary word that has become more and more common (K)** in our fast paced, work oriented world. Many of the heroes of western culture are those that champion hustle and extreme drive. Steve Jobs, Casey Neistat. Elon Musk. Our idea of success is tied to always being busy, doing whatever it takes. **But where's the limit (H)?** Work now follows us everywhere, through our laptops and our smartphones. I can go pretty much anywhere in the world and stay connected, and that's something our parents couldn't do. This is something that I've been thinking about a lot lately.

EXTRACT 1:

I've always been work oriented, so I wanted to share with you what I'm doing to stay on track and how to avoid burnout. I discovered the power of working really hard on something for the first time when I was in middle school. **I started to really push the boundaries of my school projects, and that's when I realized the more that I put in, the more I got out of it (C).** For better or for worse, working hard became a part of my identity.

Right now, I'm in crush mode, and I'm putting everything I've got into this project of creating content online so that I can make a living doing this. Many of you may feel the same way. **Starting a business, or any new venture for that matter, requires a lot in the beginning (J).** This project is giving flavour and colour and meaning to my life. But what this means is that my life is very imbalanced right now. I'm hardly going out.

I'm not really trying to make new friends because I don't have the time. That's how important this is to me. But let me ask you, do I seem unhappy? I feel like I've just entered one of the most exhilarating and fulfilling periods of my entire life.

EXTRACT 2:

The thing is, work-life balance is this really abstract concept that means different things for each and every one of us. **Some of us were meant to be employees, okay? And there's no shame in that (F).** The world needs those people. I'm just not one of those people. If I had a nine to five job, I know for certain that I would go into a state of burnout in no time. There's a simple equation that I use to keep tabs on how I'm doing. Here's how it looks in my head. **Joy minus drain equals current state of well-being (B).** Okay, so let me break this down a little bit. Joy is the enthusiasm that I feel in my life. It's what I feel when I tell stories that matter to me and when I connect with people. This is the fuel that runs my entire life. Joy is like a flame that you carry within you. And just like a flame, you got to maintain it or it will go out.

EXTRACT 3:

The things that reduce the strength of my joy are what I call drain. These are things that you hate doing, people that you hate being around, and any time that you neglect to take care of yourself. We all have to deal with things in life. **But it is when drain starts to outweigh joy that you have to be really careful. This can happen silently (D),** but if you have good habits like meditation or journaling, you can feel it coming. And that is why these are such important habits to have. Now,

doing what I do fills me with immense amounts of joy. I don't care about the fact that I'm making less money than I used to. It's completely worth it. **Practically nothing in life makes me happier than to create these pieces and put my voice out there (I)**. I've gotten pretty good at removing negative or manipulative people from my life. I had to learn that kind of the hard way through some rough experiences. But that's why my social circle is so small.

EXTRACT 4:

The missing piece for me has always been taking care of myself. I'll give you an example. Okay.

I don't know when this happened, but people started deciding it was okay to cut back on sleep for the hustle or the grind. However, **I discovered that sleep, for me, is a non-negotiable (M)**. Eight is my magic number. If I can get 8 hours a night, I'm good. I can dip below that for a day or two. But more than that, if I start to push things, chinks start to appear in my emotional armour. Doubts and negative thoughts start to pop up. Sleep is crazy important for our health, our memory, our energy, our positivity, creativity, humour. The list goes on.

But look, that's just me. I learned that this is how I operate. **We all have our differences, and the only way to figure out what works for you is by experimenting intentionally (A)**. That means that sometimes you might get a little bit off track and cross the line, but that's okay. The key, I think, is to remember that life is a marathon. It's not a sprint. I really want to perform at a high level for decades to come. So, I'm okay with pacing myself. I'm grinding right now. I'm making sacrifices. But I'm not abusing myself by depriving myself of the things that I know I need.

([youtube.com/watch?v=ZlYrHcJZmv4](https://www.youtube.com/watch?v=ZlYrHcJZmv4), 4'53" minutes)

TASK 2
AN INTERVIEW WITH TAYLOR SWIFT

ANSWER BOX

QUESTION	0	9	10	11	12	13	14	15	16
ANSWER	C	C	B	B	B	A	C	A	B

TRANSCRIPT

Clara Amfo: So, it's a very hot day in New York City, a glorious hot day, but thank goodness we are in a very beautifully air-conditioned studio. And I say we because I'm sat with Taylor Swift. Hello.

Taylor Swift: Hi, welcome to New York.

Amfo: Thank you very much for having me. You are here to kick off *Live Lounge Month*. **It's a bit of a big deal, Taylor.**

Swift: **It's a big deal for me too (0)**. I'm really excited.

Amfo: Well, we're so happy to have you back. It's been quite a while since you, uh, gave us a *Live Lounge* and, yeah, you're bringing us to New York. What is it about this city that, that you love so much?

Swift: I think my favorite thing about this city is that in other towns or cities or whatever things feel very spread out. In L. A., I love L. A., but you have to plan out exactly what you're gonna' do. You have to park your car, you have to tell your friends where to meet you, then you figure out where you're gonna' go next, then you have to get organized. **But because of something about the New York everything being on top of each other it seems like there's just this magic about the city where a night just falls together (9)** and then you end up somewhere else, and you end up somewhere else, and you end up somewhere else.

Amfo: When you first landed here, did you have that sort of cliché feeling? It was like, wow, I've made it. I can be anyone.

Swift: That cliché feeling was literally my entire personality for like a year. When I was, walking down the street in New York. I'd be like, I'm going to get my groceries in New York. Cause I'm just a girl in a big city. Like **I just was fully inspired by the whole thing. I don't think you should ever have to apologize for your excitement (10)**. The worst kind of person is someone who makes someone feel bad, dumb, or stupid for like being excited about something.

Amfo: Well look, congratulations anyway, because I know you're excited because your album, *Lover*, it's number one in the UK. It's number one pretty much everywhere at the moment.

Swift: It's been a really, really good time, with this album.

Amfo: How satisfying does it feel for you to have this album be number one, A, but the first album that you legally own?

Swift: It's the best. It's literally the most satisfying feeling in the world; to own this record. I've always written all my own music. I've always made all of my own decisions. But, you know, **the fact that I own it, it's just there's something about that that makes it more special than anything I've ever done (11)**.

Amfo: Right on. The last time I saw you, we were getting ready for *Big Weekend*. And you were about to bring the *Reputation Tour* to the UK. Now, that kind of era of your life, it was quite dark, you had a lot to say, you had a lot to get off your chest. How much of a different person do you feel compared to *Reputation Taylor* to, to *Lover Taylor*?

Swift: It's a very different place where I am in my life, I think that one thing that the *Reputation* era of my life per se did for me was it taught me that I can live my life without any public approval and still have a really, really wonderful life. And still want to make music and still want to connect with my fans and like the love of my love of music and my love of **what I do and my ability to carve out a life of my own within that is a possibility (12)**.

Amfo: You've been doing this for about 13, 14 years now. You've seen how social media affects fandoms. How have you managed to adapt to that?

Amfo: I'm good with all that stuff because I've always been like that part of the job is fun. I remember when I first got a record deal, I went to Nashville and I was like, **you guys don't understand, the internet's gonna' be a big part of music. I have a MySpace, and I have all these followers on MySpace, and these people listen to my music on there, and they're like, 'What? All we need is radio and, and CD sales.' And I'd be like, 'I'm pretty sure this is gonna' be a factor (13)**. And so, you just never know what's gonna' happen. Every new album release is different because there's always a new platform. There's always a new, way to have people experience your music.

Amfo: You've been a lot more outspoken, like, notably over the past kind of three or four years. Were you worried about, about any backlash or did you come to a point of indifference?

Swift: I wasn't worried about backlash because I think at a certain point it's, it's about right and wrong. I've always wanted to go directly to people who care about my music when I talk about something. This is the most imperative time in our political history, I think, coming up for us in America. You really can't care at a certain point. If you're gonna' be honest about what you think and how you feel and what you believe in, it's just you have to, **I think, put it out there and then just log off, so, that's what I do (14)**.

Amfo: Do you feel that this, new boldness that we're seeing from you and this, I guess this level of openness has like changed some of your fan base? Have you welcomed new fans that you weren't expecting before?

Swift: I haven't really looked at it as a cause-and-effect type thing. To me, it feels completely separate from my career. Um, I, **I literally don't look at the response to when I say something (15)**. Like, I'm not looking for, 'Oh, so and so liked it. So and so didn't.' Like, it's just, to me, it's not about that at all. It's something way bigger.

Amfo: Um, now Taylor, you are about to kick off *Live Lounge Month*. Can you let us know what those songs are?

Swift: All right, I will do it. So, the first song is *London Boy*. We've done sort of a stripped-down acoustic version of it. **I've never played this song live before (16)**. So, this is the debut.

Amfo: Fantastic.

Swift: We're doing an acoustic version of *Lover*, which is probably my favorite song I've ever written that I'm so proud of that song. Next, we're doing an acoustic version of *The Archer*.

Amfo: That is a good-looking menu.

Swift: Thank you.

Amfo: Chest kiss. Right, Taylor Swift in the Live Lounge. Let's go.

(youtube.com/watch?v=2AUUnLixsFQ, 5'29" minutes)

TASK 3 DEBUNKING THE MYTHS ABOUT THANKSGIVING

ANSWER BOX

0.	MYTHS
17.	UNLEARN
18.	RESPECTUL
19.	TEXTBOOKS
20.	FEATHERS
21.	IDENTITY
22.	(RICH) CULTURE
23.	EMPATHY
24.	(FUNDAMENTALLY) ROOTED
25.	THE TRUTH

TRANSCRIPT

Host: Thanksgiving is usually thought of, of course, as a feelgood quintessential U.S. holiday. But many argue the traditional narrative perpetuates **myths (0)** as well as being disrespectful to Native Americans because it often leaves out the context of relations between them and the early immigrants; how the settlers brought diseases, for example, that decimated Native tribes or information about the massacres of Natives that followed. Now, there is a growing movement to help history teachers **unlearn (17)** what they themselves were taught. But not everyone agrees about what should be taught to students today. Special correspondent Kavitha Cardoza with our partner Education week has this report.

Kavitha Cardoza: There are about 50 social studies teachers at the Museum of the American Indian in Washington, DC. They're learning how to teach the first Thanksgiving in a way that's true to actual events and **respectful (18)** of Native cultures. Renee Gokey is a member of the Shawnee tribe and runs the workshop.

Renee Gokey: And we know that the stories are either inaccurate, they're incomplete, and they almost never tell a Native perspective.

Cardoza: At the museum, teachers learn about the Thanksgiving story in context.

Gokey: All of these federal policies um, assimilation, the Dawes Act, American Indian removal under Jacksonian policy these affected my people, you know, my community, personally.

Cardoza: And they see how the connections are still being felt today. Educator Deirdre Blake says **textbooks (19)** often refer to American Indians in the past.

Deirdre Blake: When you tell them that Native people are still here in America, they're like, 'Oh, we didn't know that.'

Cardoza: Here, teachers listen to first person stories, analyze historical photos, and learn about traditional Native foods. Karen Brown is an arts educator. She says making Thanksgiving crafts like dreamcatchers or headbands with feathers is outdated and inappropriate.

Karen Brown: My colleague is Shawnee, and she taught me that **feathers (20)** are very sacred.

Cardoza: So, she comes up with alternatives that are rooted in history, like making catalogs to understand how Native people traded seeds. Gokey says simplifying the past is damaging not just to Native people.

Gokey: They do a disservice to us as a nation in forming our **identity (21)**. I think that there's much more opportunity when we speak frankly and truthfully about the past. And I think from then, we can start to heal.

Cardoza: But how to teach the past is very controversial. What students learn in different school districts varies a lot across the country. Influenced by social and political values, as well as a community's demographic makeup. Some see bias in the opposite direction. Roy White says America's **rich culture (22)** is in danger of being lost to revisionist history. He's the founder of Truth in Textbooks, an organization that trains volunteers to review history books for what they see as bias. They've successfully lobbied for change.

Eric Shed teaches history teachers at Harvard University. He says understanding the past is all about narratives or stories that help us make sense of the present.

Eric Shed: Narratives are fundamentally important to us as a society in terms of they're what binds us together.

Cardoza: Shed believes including the difficult parts of history teaches children **empathy (23)** and citizenship.

Shed: All civic issues are rooted in history, right? We just didn't have sort of issues today around immigration, economic policy, women's rights. Those very important issues today are **fundamentally rooted (24)** in the past.

Cardoza: In Colorado Springs at Fremont elementary school, Rebecca Doherty's third graders have started a week-long unit on Thanksgiving. Doherty herself graduated college still believing in the Thanksgiving myth, so she's determined to teach her students **the truth (25)**.

Rebecca Doherty: They're going to be the future of this country, and if everybody has a misunderstanding and nobody else tells them the truth, then we're a nation built on lies. And so, I did burst their bubble, but hopefully I taught them to not always believe what they hear first time, but to look further and investigate more.

(youtu.be/At0DUYIICuE, 4'13" minutes)