



ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

# PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL AVANZADO C1 DE INGLÉS JUNIO 2024

Comisión de Evaluación de la EOI de \_\_\_\_\_

## COMPRENSIÓN DE TEXTOS ESCRITOS

Calificación	/10 puntos
N.º de respuestas correctas	/25

Apellidos: \_\_\_\_\_

Nombre: \_\_\_\_\_

DNI/NIE: \_\_\_\_\_

### LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **tres ejercicios de comprensión de textos escritos**. Los ejercicios tienen la siguiente estructura: se presentan unos textos y se especifican unas tareas que deberá realizar en relación a dichos textos. Las tareas o preguntas serán del siguiente tipo:

- **Pregunta de relacionar.** Se presentan una serie de **proposiciones** que deberá relacionar con su **respuesta** correspondiente de entre las proporcionadas. En este caso deberá **elegir la respuesta correcta** y escribir la letra de su opción en la **HOJA DE RESPUESTAS. Sólo hay una combinación correcta entre pregunta y respuesta.**

Ejemplo:

1	(A)	B	C	D	E
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Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1	<del>(A)</del>	B	(C)	D	E
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- **Opción múltiple:** Se presenta un texto con 10 huecos. Se proporcionan propuestas para completar cada hueco del texto. Deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su elección en la **HOJA DE RESPUESTAS. Sólo una de las opciones es correcta.**

Ejemplo:

2	(A)	B	C
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Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

2	<del>(A)</del>	B	(C)
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- **Pregunta de verdadero/falso.** Se presentan una serie de **frases** que deberá indicar si son verdaderas o falsas. Tendrá que **elegir la respuesta correcta** rodeando con un círculo la opción correcta en la **HOJA DE RESPUESTAS.**

Ejemplo:

3	(TRUE)	FALSE
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Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

3	<del>(TRUE)</del>	(FALSE)
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En total, deberá contestar a **25 preguntas**. Cada una de ellas vale **0,4 puntos sobre un total de 10**. La calificación se obtendrá al multiplicar el número de respuestas correctas por 0,4 expresando el resultado con un decimal. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

Dispone de **65 minutos** para responder todas las preguntas de los ejercicios que componen la prueba.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba. Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa. Espere a que le indiquen que PUEDE EMPEZAR.**

## HOJA DE RESPUESTAS

### EJERCICIO 1: FAKE BASQUIATS

Espacio reservado para la persona correctora

1	A	B	C	D	E	F	G	H	I	J	K	L	
2	A	B	C	D	E	F	G	H	I	J	K	L	
3	A	B	C	D	E	F	G	H	I	J	K	L	
4	A	B	C	D	E	F	G	H	I	J	K	L	
5	A	B	C	D	E	F	G	H	I	J	K	L	
6	A	B	C	D	E	F	G	H	I	J	K	L	
7	A	B	C	D	E	F	G	H	I	J	K	L	
8	A	B	C	D	E	F	G	H	I	J	K	L	
9	A	B	C	D	E	F	G	H	I	J	K	L	
10	A	B	C	D	E	F	G	H	I	J	K	L	

### EJERCICIO 2: THE TENDER BAR

Espacio reservado para la persona correctora

11	A	B	C	
12	A	B	C	
13	A	B	C	
14	A	B	C	
15	A	B	C	
16	A	B	C	
17	A	B	C	
18	A	B	C	
19	A	B	C	
20	A	B	C	

### EJERCICIO 3: DATING APPS

Espacio reservado para la persona correctora

21	TRUE	FALSE	
22	TRUE	FALSE	
23	TRUE	FALSE	
24	TRUE	FALSE	
25	TRUE	FALSE	

**EJERCICIO 1****FAKE BASQUIATS**

www.edition.cnn.com

**You are going to read an article. Ten sentences have been removed. Choose the option (A-L) which best fits the gap. THERE ARE TWO EXTRA OPTIONS you do not need to use. 0 is the example. Only ONE answer is correct.**

**DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

A former auctioneer has admitted he helped create and verify 25 fake Basquiat paintings that were seized from the Orlando Museum of Art last year, **0.** \_\_\_\_\_.

Michael Barzman, 45, admitted in court papers filed on Tuesday that he and another man, known only as J.F., created the paintings that were passed off as undiscovered works of trailblazing artist Jean-Michel Basquiat, according to a press release from the US Attorney's Office, Central District of California.

The fakes, **1.** \_\_\_\_\_, were sold by the duo and made their way through the art market, authorities said.

The pieces formed the basis of an exhibition titled 'Heroes and Monsters' at the Florida gallery, which opened in February 2022. Four months later, the FBI seized the fakes from the museum.

**2.** \_\_\_\_\_, Barzman admitted in his plea agreement, said the release.

On Tuesday, Barzman was charged in federal court with making false statements to the FBI during an interview in August.

Reaching a deal, **3.** \_\_\_\_\_, the release adds.

"At the time of the interview, Barzman knew that he and J.F. had created the paintings and that his statements to the contrary were untruthful," Barzman admitted.

**4.** \_\_\_\_\_, it fell to Barzman, a one-time auctioneer, to pass it off as genuine and sell it on.

"J.F. spent a maximum of 30 minutes on each image and as little as five minutes on others, and then gave them to Barzman to sell on eBay," the plea agreement detailed, according to the release. **"5.** \_\_\_\_\_.

J.F. and Barzman created approximately 20-30 artworks by using various art materials to create colorful images on cardboard."

Basquiat, known for his raw style with graffiti-like images and scrawled text, helped define New York's East Village art scene in the 1980s before his death at age 27.

His artworks, which sell for millions of dollars, have been collected by celebrities including Alicia Keys and Swizz Beatz, as well as Jay-Z and Beyoncé. The most expensive work of his that sold at auction was the 1982 "Untitled" which sold for \$110.5 million in 2017.

According to authorities, Barzman and J.F. created the fakes in 2012 after hatching their plan.

At that time, **6.** \_\_\_\_\_. In a further admission, Barzman revealed he had tried to pass the work off as genuine by claiming in a notarized document that they had been found in a storage unit which had been rented by a well-known screenwriter. Barzman later admitted that the story about the screenwriter's storage "was a lie."

**7.** \_\_\_\_\_, even after he was shown the back of one of the seized pieces which showed a mailing label that had been painted over – with his name on it.

In a statement to CNN, Mark Elliott, chairman of the museum's board of trustees, said: "Today we learned of the plea agreement entered in connection with the ongoing investigation involving last year's 'Heroes and Monsters' exhibition as it was announced publicly. **8.** \_\_\_\_\_."

The statement went on to say that the museum has "recommitted itself to its mission to provide excellence in the visual arts. "

As part of this process, 9. \_\_\_\_\_, including introducing "enhanced whistleblower protections" and working with the American Alliance of Museums "to repair the institution's standing."

The statement continued: "The Museum is eager for the DOJ to continue its investigation and hold those who committed crimes responsible. When this investigation is closed, and charges are brought, 10. \_\_\_\_\_."

Barzman has agreed to surrender to federal authorities for an as-yet unscheduled court appearance. Making false statements to a government agency carries a statutory maximum penalty of five years in federal prison.

## EJERCICIO 2

### THE TENDER BAR

*The Tender Bar*, J. R. Moehringer

**You are going to read an excerpt. For question 11-20, choose the right option (A, B, or C) as in example 0. Only ONE answer is correct.**

**DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET**

It had to be simple but complex, sparse but lyrical, Hemingwayesque and Jamesian at the same time. It had to be careful and conservative, but also fresh and bold, evidence of a young mind teeming with insights. It would determine the course of my life, and my mother's life, and either make up 0. \_\_\_\_ the mistakes of all the men in my family or perpetuate their tradition of failure. And it could be no longer than three-quarters of a page.

Before beginning my essay for Yale, I made a list of big words. Only the biggest words, I felt, would force the Admissions Committee to 11. \_\_\_\_\_ my many deficiencies. At seventeen years old, I'd developed a philosophy on big words that was no different than my philosophy on cologne. The more the better.

I loved words—their sound, their power—12. \_\_\_\_\_ understanding or appreciating their precision, and this led to one jaw-dropping sentence after another. "Try as I might," I wrote, addressing the Admissions Committee directly, "I feel unable to truly convey the emphatic pangs of hungry ignorance that attend this my seventeenth year, for I fear that my audience is well fed!"

As my fingers flew across the keys of the secondhand typewriter my mother had bought me, I could hear the Dean of Admissions 13. \_\_\_\_\_ everyone into his office. "I think we've got something here," he'd say, before reading a few choice passages aloud.

My mother, however, after reading my essay, chose three small words to express her opinion. "You sound—insane."

I ripped the essay from her hands and stormed into my bedroom to try again.

I began a new essay, a *wordier* essay, about my "ambition" to attend Yale. I was quite taken 14. \_\_\_\_\_ this word. "I have ambition," I proclaimed, "in the sense that one would describe the man who wishes to outrun a speeding train as ambitious. And the behemoth bearing down on me? Ignorance!" I thought it sounded brilliant, but again my mother flatly 15. \_\_\_\_\_ my effort.

Over the next few weeks, between Thanksgiving and Christmas, my mother and I shouted and slammed doors and 16. \_\_\_\_\_ my notebook back and forth, arguing about words. She would stare at me, and I could 17. \_\_\_\_\_ hear her wishing she'd never taught me to love words, had never shown me those flash cards when I was a boy. I would stare back at her, and wonder if her car accident had caused some brain damage the doctors hadn't detected—or was the woman simply unable to

appreciate topflight writing? I brought my many drafts to Bill and Bud, who told me that my mother had been **18.** \_\_\_\_ too kind in her appraisal.

With the December 31 deadline just days **19.** \_\_\_\_ I walked out of my bedroom, brandishing another essay. "Worse than the last," my mother said, handing it back.

"That essay will get me accepted!"

"That essay will get you committed."

To spite her, I went back into my bedroom and batted out a slapdash essay with not one big word, just a plain and simple description of working at the bookstore with Bill and Bud, how they taught me to read by giving me bagfuls of books and talking with me patiently about literature and language. I wrote about how they transmitted their enthusiasm **20.** \_\_\_\_ books, and how I saw Yale as an enlargement of this experience. Dull as yesterday's dishwasher. I thrust it at my mother. "Perfect," she said. I was never so confused.

## EJERCICIO 3

### DATING APPS

[www.nytimes.com](http://www.nytimes.com)

**For questions 21-25, choose TRUE or FALSE. 0 is the example. Only ONE answer is correct. DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

As the days grow longer and the weather warmer, there are some who are opting out of dating apps — at least for now. Of nearly a dozen women interviewed, many said they were reclaiming the time they had spent in the cold winter months swiping through dating apps by prioritizing real-life encounters and focusing on having fun.

Divai Brown, a 39-year-old lawyer from Harlem, has lived in Dublin for about 15 months, working in financial regulations, and loves it.

Despite all the upsides to her move, dating in the country hasn't been very easy. She points to a few factors that have made it difficult, including being a high-achieving black woman with a well-paying job, which has intimidated some men.

Until recently, she was on Tinder, Hinge and Bumble. She said she had always seen Tinder as a "long shot" in terms of leading to something serious, and Bumble, which requires women to send the first message, took too much "leg work."

"It's like another job," she said. "As much as I value companionship and relationships, I don't know that I value it to the point of burnout."

Ms. Brown recently decided to take her dating life off the apps this summer and will be doing the things she loves, like going to food and wine festivals or on hikes. In the meantime, she said, she is leaving her dating life to "the will of the universe."

"I'm 39, I've never been married, I don't have kids — I don't know what the dating pool for the late 30s to the early 40s really looks like," she said. "I feel like if someone is interested in me, they'll let me know. And if they're not, they're not."

Atoosa Moinzadeh is also on that wave. Ms. Moinzadeh, a 30-year-old Brooklyn resident, has been on dating apps for almost 10 years, after first downloading Tinder in 2014. She's "tried all the apps," including Bumble, OkCupid — even Coffee Meets Bagel for a "really brief period." Tinder and Hinge were the two she used most recently, but she deleted them both in March after her frustrations began to mount.

“For me, it’s hard to get to the stage where I’m actively going on a date with a person,” Ms. Moinzadeh said in a phone interview. “I have no problem getting matches, it’s more so getting to the stage where I’m like, ‘This seems like a decent person to meet in real life.’”

Before she deleted the apps, she was talking to two people, one of whom went with her on a really good date before ghosting “out of nowhere.”

The other admitted a month later that he just wasn’t ready for something serious.

“I think the straw that broke the camel’s back was, as someone who doesn’t really like the idea of casual dating very much, I just kept meeting people who didn’t know what they wanted, weren’t really using it intentionally,” Ms. Moinzadeh said. She added that she had never had a long-term relationship that resulted from online dating.

And although Ms. Moinzadeh has had previous summers during which she wasn’t on the apps, she is considering making this a long-term thing. She has a vacation planned this summer and plans to spend her downtime hanging with friends and going to concerts.

“If I meet someone cool out of doing that, cool, and if not, I’m not really trying to be pressed around finding a partner,” she said. “Because at this rate, I’m trying to find someone who I authentically connect with as a fit as opposed to just sort of looking actively.”

### EJERCICIO 1: BASQUIAT PAINTINGS

GAPS	REMOVED SENTENCES
0	<i>according to authorities</i>
1	<b>A</b> Barzman and J.F. agreed to split the money that they made from selling the fraudulent paintings
2	<b>B</b> Barzman ran an auction business which mainly bought and resold the contents of unpaid storage units
3	<b>C</b> featuring some 200 rare works put together by Basquiat’s family
4	<b>D</b> he continued to deny making the paintings
5	<b>E</b> he subsequently agreed to plead guilty to the felony offense and made a series of admissions about the scam
6	<b>F</b> it has taken a series of measures
7	<b>G</b> "Most of the featured works had, in fact, been created by Barzman and J.F.,"
8	<b>H</b> some of which took just five minutes to create
9	<b>I</b> the FBI’s Art Crime Team is investigating the matter
10	<b>J</b> the Museum looks forward to sharing our story regarding the works in question
	<b>K</b> the Orlando Museum of Art awaits the investigation’s conclusion and hopes it brings justice to all victims
	<b>L</b> while J.F. was predominantly responsible for creating the art

**EJERCICIO 2**

**THE TENDER BAR**

0	<b>A</b> <u>for</u>	B of	C off
11	A disclaim	B overlook	C uphold
12	A either	B even	C without
13	A briefing	B meeting	C summoning
14	A about	B on	C with
15	A acknowledged	B rejected	C renewed
16	A lashed	B paced	C shoved
17	A almost	B barely	C hardly
18	A bit	B far	C further
19	A away	B before	C sooner
20	A about	B for	C of

**EJERCICIO 3**

**DATING APPS**

0	Many of the interviewees regret having prioritized face-to-face dates	TRUE	<b>FALSE</b>
21	Divai Brown sees Tinder as a promising avenue for serious relationships	TRUE	FALSE
22	In an effort to curb the hope fatigue that Divai was experiencing, she decided to go without the apps	TRUE	FALSE
23	Being off the apps, Divai's dating life is bound to disappear	TRUE	FALSE
24	Atoosa's frustrations with dating apps primarily stem from a lack of matches	TRUE	FALSE
25	Atoosa is contemplating the idea of permanently stepping away from dating apps	TRUE	FALSE

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