



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2022/2023

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 o 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A

TAREA DE PRODUCCIÓN

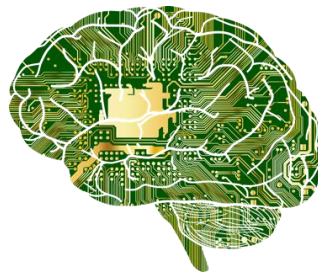
JOBS IN THE 21ST CENTURY

The labour market is one of the main worries of everyone nowadays. Due to social changes, we can find new jobs as well as new professional fields and we may witness new ones in the near future.

You are going to talk about jobs. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What new jobs can we find nowadays? What are the advantages and disadvantages of these new professions?
2. How was the evolution of jobs in the past? Do you know of any job that has disappeared?
3. How do you think that jobs will evolve in time?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

BUYING A PROPERTY

You and your friend are going to talk about buying a property nowadays. Talk with your partner and include the following things:

- What are the requirements for buying a property? When is the best moment?
- Discuss what type of property you would buy if you could.
- Consider some advice you would give to someone who is thinking of buying a house or a car.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN

BREEDS VS. ADOPTION

A dog's breed is a big factor that people take into account when adopting from a shelter. For example, did you know that smaller dogs are more likely to be adopted than bigger dogs?

You are going to talk about the dichotomy between adopting pets or buying them according to a particular breed. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the advantages and disadvantages of having a pet?
2. Would you ever buy a pet? Why? / Why not? What are the pros and cons of adopting a pet?
3. Comment on this quote: "Knowing your dog's breed can help you know if your home is a good fit for him."

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

BUYING A PROPERTY

You and your friend are going to talk about buying a property nowadays. Talk with your partner and include the following things.

- Requirements for buying a property. When is the best moment?
- What type of property would you buy if you could?
- Consider some advice you would give to someone who is thinking of buying a house or a car.

You begin the dialogue.

TARJETA 2A

TAREA DE PRODUCCIÓN

VEHICLE SAFETY TESTS

The MOT test (Ministry of Transport test) is an annual test of vehicle safety required in the United Kingdom for most vehicles known in Spain as ITV (technical inspection of vehicles).

You are going to talk about the MOT test. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How do you feel before taking the MOT test?
2. In your opinion, what is the aim of MOT tests: getting money from citizens or safety?
3. If it were up to you, what would you spend public money on to achieve a better society?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

A GENDER REVEAL PARTY

A gender reveal party is a party held during pregnancy to reveal the baby's sex to the expectant parents' family and friends. A friend has invited you and your partner to her baby's gender reveal party and asks for your help in order to prepare some fun activities during the party.

- Talk about this type of celebrations.
- Propose some entertaining activities you could do during the party.
- Come to an agreement and decide if it is necessary to purchase a gift and what type (budget, who is in charge of buying it, etc.).

You begin the dialogue.

TARJETA 2B

TAREA DE PRODUCCIÓN

GREEN SPACES

Cities with more green spaces can stay cooler in hot weather and provide fairer lives for their residents, experts say.

You are going to talk about green spaces in cities. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do all cities have the same number of green areas? Are there many in your town/city?
2. What advice would you give to people in order to prevent the disappearance of green spaces?
3. Would it be fair to destroy a forest in order to build a hospital? What solution could you find?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

A GENDER REVEAL PARTY

A gender reveal party is a party held during pregnancy to reveal the baby's sex to the expectant parents' family and friends. Another friend has invited to you and your partner to her baby's gender reveal party and asks for help in order to prepare some fun activities during the party.

- Talk about this type of celebrations.
- Propose some entertaining activities you could do during the party.
- Come to an agreement and decide if it is necessary to purchase a gift and what type (budget, who is in charge of buying it, etc.).

Your partner begins the dialogue.

TARJETA 3A

TAREA DE PRODUCCIÓN

THE ZERO-PRICE EFFECT

Hotel amenities, food sampling in supermarkets, giveaway products offered in magazines, the tiny pencils in IKEA, etc. The emotion that the term 'free' triggers is known as the 'Zero Price Effect'.

You are going to talk about the zero-price effect. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Why do you think that 'free' is so appealing?
2. Do you think that the most valuable things in life are priceless?
3. If you could consume any product without paying for it the rest of your life, which one would you choose? Why?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

INTERNATIONAL DAY AGAINST BULLYING

As a member of the school's Parents' Association, you are helping to plan next year's activities for the International Day against Bullying (first Thursday of November). Talk with your partner and consider the following:

- What activities would you propose to raise awareness to prevent bullying?
- Agree on the budget and resources you estimate you would need.
- Talk about the facilities: places (the IT lab, the theatre, etc.), services (the school radio or magazine), etc.

You begin the dialogue.

TARJETA 3B

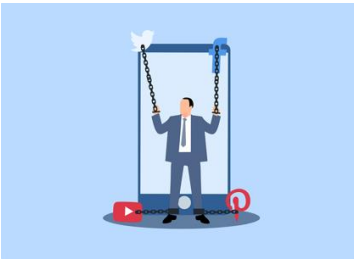
TAREA DE PRODUCCIÓN

ADDICTIONS

You are going to talk about addictions. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the most common addictions in your country?
2. How does addiction damage society? What should be done to reduce such bad habits?
3. What advice would you give to a friend who thinks his/her son is suffering from alcohol abuse?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first to speak.



TAREA DE COPRODUCCIÓN

INTERNATIONAL DAY AGAINST BULLYING

As a member of the school's Parents' Association, you are helping to plan next year's activities for the International Day against Bullying (first Thursday of November). Talk with your partner and consider the following:

- What activities would you propose to raise awareness to prevent bullying?
- Agree on the budget and resources you estimate you would need.
- Talk about the facilities: places (the IT lab, the theatre, etc.), services (the school radio or magazine), etc.

Your partner begins the dialogue.

TARJETA 4A

TAREA DE PRODUCCIÓN

TOLERANCE

You are going to talk about tolerance. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Are there any countries, religions or cultures which are supposed to be more or less tolerant?
2. How can we teach people how to be more tolerant? Is this related to different personality traits?
3. What everyday problems could be solved by being tolerant and empathetic?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

END-OF-YEAR SCHOOL TRIP

You and your partner are members of the school board. You are in charge of preparing the end-of-year school trip for your 16-year-old students. Talk with your partner:

- Propose destinations: cultural tourism in a big city vs. ecotourism in a small village.
- Discuss the budget, the best type of accommodation, the number of teachers per group of students, the duration, activities, timing, etc.

You begin the dialogue.

TARJETA 4B

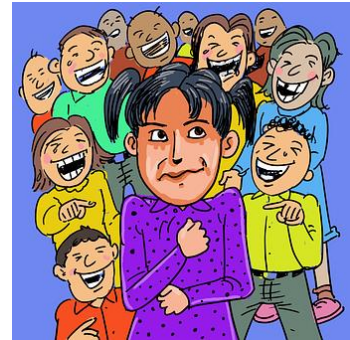
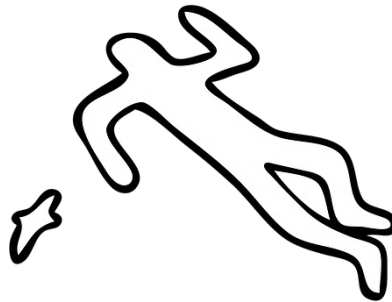
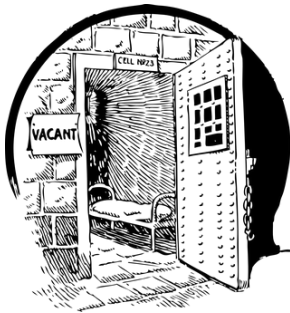
TAREA DE PRODUCCIÓN

PUNISHING CRIMINALS

You are going to talk about punishing criminals. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What do you think is better: death penalty, life imprisonment or community sentences?
2. What types of crimes should be sentenced more strictly? What about under-age criminals?
3. If you were a politician, what would you change in relation to laws or justice?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

END-OF-YEAR SCHOOL TRIP

You and your partner are members of the school board. You are in charge of preparing the end-of-year school trip for your 16-year-old students. Talk with your partner:

- Propose destinations: cultural tourism in a big city vs. ecotourism in a small village.
- Discuss the budget, the best type of accommodation, the number of teachers per group of students, the duration, activities, timing, etc.

Your partner begins the dialogue.

TARJETA 5A

TAREA DE PRODUCCIÓN

ADULT LIFE

There comes a moment in your life when you realize you are not young any more: your friends are getting married, they are having children, you have a fixed job, your social life can deteriorate and you have backaches now and then.

You are going to talk about becoming an adult. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What main changes can people undergo as they grow up?
2. What are the pros and cons of becoming an adult?
3. Give some advice to a friend who is worried because he/she feels he has a monotonous life.

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

THE IMPORTANCE OF MENTAL HEALTH

You and your classmate are told to make a presentation about the importance of mental health.

Talk with your partner to prepare the presentation:

- Discuss why you think that mental health coverage is important.
- Propose the topics you want to talk about: types of mental illnesses, consequences, what to do, how to get information, etc.
- Find the most convenient date for both of you and agree the resources you are going to use.

You begin the dialogue.

TARJETA 5B

TAREA DE PRODUCCIÓN

CONSPIRACIES

The top conspiracy theories are often very difficult to challenge. Some may contain grains of truth or feed an emotional need for believers: flat-earthers, anti-vaxxers, etc.

You are going to talk about conspiracies. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the most stunning conspiracies you have ever heard about?
2. Why do you think that conspiracies still exist nowadays? How are they spread?
3. How do you think conspiracies can impact on society's safety or on the economy?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN THE IMPORTANCE OF MENTAL HEALTH

You and your classmate are told to make a presentation about the importance of mental health.

Talk with your partner to prepare the presentation:

- Discuss why you think that mental health coverage is important.
- Propose the topics you want to talk about: types of mental illnesses, consequences, what to do, how to get information, etc.
- Find the most convenient date for both of you and agree the resources you are going to use.

Your partner begins the dialogue.

TARJETA 6A

TAREA DE PRODUCCIÓN

COLOUR BLINDESS

Colour blindness is a condition that leads the sufferer to develop a permanent inability to recognise and perceive colours.

You are going to talk about colour blindness. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What everyday activities can be affected by colour blindness?
2. What would you miss most if you stopped perceiving colours?
3. Give some advice to a friend who is worried because he/she has recently discovered his/her child has colour blindness.

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

A SMALL LANGUAGE SCHOOL

You and your partner are members of the school board. The headmaster of the official language school where you are studying is looking for help to get new students. Talk with your partner:

- Discuss why you think that studying in a language school is important.
- Propose some ideas to help the headmaster: advertising campaigns, appearing on the local radio/TV, printing leaflets, etc.
- Find some activities or future courses which could be appealing for prospective students.

You begin the dialogue.

TARJETA 6B

TAREA DE PRODUCCIÓN

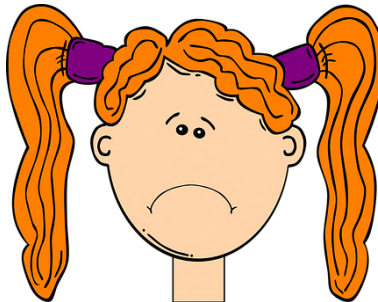
'UNCOMMON' PHYSICAL TRAITS

Only 8% of the world's population has blue eyes. Additionally, *Heterochromia* (the presence of different colored eyes in the same person) or possessing two layers of eyelashes are other examples of heterogeneity.

You are going to talk about physical traits. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What physical traits can be considered as 'uncommon'?
2. Why do you think that being different from the rest is perceived to be negative?
3. Which advice would you give to someone who is afraid of being 'different'?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

A SMALL LANGUAGE SCHOOL

You and your partner are members of the school board. The headmaster of the official language school where you are studying is looking for help to get new students. Talk with your partner:

- Discuss why you think that studying in a language school is important.
- Propose some ideas to help the headmaster: advertising campaigns, appearing on the local radio/TV, printing out leaflets, etc.
- Find some activities or future courses which could be appealing for prospective students.

Your partner begins the dialogue.

TARJETA 7A

TAREA DE PRODUCCIÓN

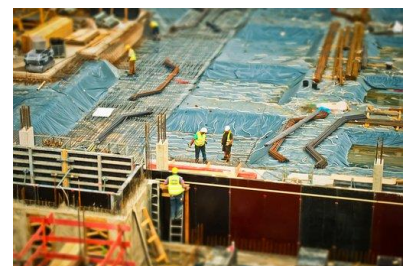
NOISE POLLUTION

Low noise, 'quiet carriages' have been in use since last November in Ireland. The rules of a quiet carriage are that passengers should only be listening to music through headphones. 'It is public transport and people need to be mindful of the people that they are travelling with'.

You are going to talk about noise pollution. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What everyday activities can be affected by noise pollution?
2. Do you think that the constant use of mobile phone devices contributes to the increase in noise pollution? Why? Why not?
3. Are we becoming more and more insensitive when it comes to loud noise and its impact on people in our country (people suffering from autism, etc.)?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

THROWING A RETIREMENT PARTY

You and your workmate want to prepare a party for your colleague who is retiring in a couple of months after 40 years working for your company. Come to an agreement about:

- Date and time.
- Activities you would like to propose.
- Place (in the company or in a venue), guests, etc.
- Budget: Resources you estimate you would need. Choose a gift and who is in charge of buying it.

You begin the dialogue.

TARJETA 7B

TAREA DE PRODUCCIÓN

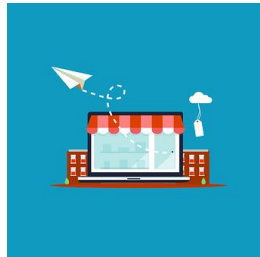
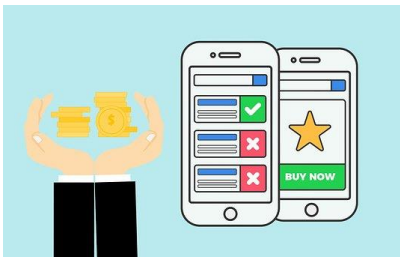
ADVERTISING ISSUES

Mobile phones have become central to readers' daily lives. That's a problem because it's a lot harder to reach customers on a phone screen than it is to reach them on a laptop. People devote less attention to advertising and details, read more slowly and are less likely to act on advertising messages.

You are going to talk about advertising issues. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What types of advertisements can we find nowadays? Which one/s do you prefer?
2. Do you tend to pay attention to advertising when using your devices? Why do you think that is so?
3. Have you ever had a bad experience with online shopping? Have you ever been scammed?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first to speak.

TAREA DE COPRODUCCIÓN

THROWING A RETIREMENT PARTY

You and your workmate want to prepare a party for your colleague who is retiring in a couple of months after 40 years working for your company. Come to an agreement about:

- Date and time.
- Activities you would like to propose.
- Place (in the company or in a venue), guests, etc.
- Budget: Resources you estimate you would need. Choose a gift and who is in charge of buying it.

Your partner begins the dialogue.

TARJETA 8A

TAREA DE PRODUCCIÓN

HOUSING

Migrants, minorities and low-income families tend to live in ghetto-neighbourhoods which causes social exclusion and isolation. There are public programmes to avoid this by offering dwellings in not so depressed neighbourhoods.

You are going to talk about housing policy. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you agree with giving poor people or migrants a place to live in wealthy neighbourhoods? Why (not)? What are the pros and cons?
2. What constitutes a decent place to live for low-income families financed by the government?
3. What other measures in terms of housing policy do you think could help avoiding social exclusion and isolation?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

TECHNOLOGY AT EARLY AGES

You and your friend are going to talk about the advantages and disadvantages of introducing digital technologies at an early age. Talk with your partner and include the following things:

- When is the best moment to introduce children into mobile phones, the Internet, the use of artificial intelligence, etc.?
- How does this affect their personal growth and what is the impact on their educational process?
- If you were a public figure, what would you recommend that parents and schools do or avoid?

You begin the dialogue.

TARJETA 8B

TAREA DE PRODUCCIÓN SOCIAL STUDIES

Psychology, Teaching, Literature, Arts... Some people say that social science is not a science. For example, some would argue that reinterpreting Shakespeare's sonnets won't save anyone from a lethal disease nowadays and some others claim that these studies help people evolve as human beings.

You are going to talk about the repercussions of social science/studies in our society. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What, in your opinion, are the most and least valued social sciences in terms of their impact on our society?
2. Should they be financed by government/public funding or should it be based on private donors?
3. What is 'science' and how does it help humans evolve and improve themselves?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first one to speak.

TAREA DE COPRODUCCIÓN TECHNOLOGY AT EARLY AGES

You and your friend are going to talk about the advantages and disadvantages of introducing digital technologies at an early age. Talk with your partner and include the following things:

- When is the best moment to introduce children into mobile phones, the Internet, the use of artificial intelligence, etc.?
- How does this affect their personal growth and what is the impact on their educational process?
- If you were a public figure, what would you recommend that parents and schools do or avoid?

Your partner begins the dialogue.

TARJETA 9A

TAREA DE PRODUCCIÓN

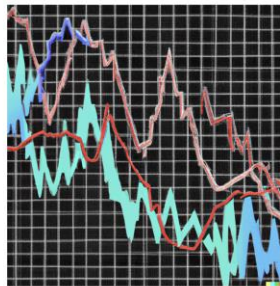
BITCOINS

Crypto currency is becoming a source of volatile profit and a challenge for banks and governments' taxing policies.

You are going to talk about bitcoins and online trading. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What's your opinion about crypto currencies? Are they safe? Can you make money out of them?
2. What role does anonymity play and what are the repercussions in terms of criminality?
3. In a digital world where bitcoins are used without governments' control, what are the pros and cons for our current welfare state model?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

MANNERS NOW AND THEN

You and your partner are going to discuss about children's discipline and manners now and then.

- Talk about similarities and differences between today and when you were a child/when your parents were children.
- Express your concerns about the different types of upbringing.
- Regardless of comparisons, come to an agreement and decide what the best measures to improve children's manners and discipline both at home and at school are.

You begin the dialogue.

TARJETA 9B

TAREA DE PRODUCCIÓN

ACTIVISM

Today, modern societies are witnessing how their citizens become more and more active in social and economic issues. Some argue that activism is a balance of power and others that it fosters more turbulence than solutions to the problems it goes against.

You are going to talk about activism. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the pros and cons of people becoming activists? Give examples from different movements.
2. Should the government support activist groups with public funding? Why (not)?
3. Is activism a legit way to solve society's problems? Are there other ways of addressing the issues?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



Your partner is the first one to speak.

TAREA DE COPRODUCCIÓN

MANNERS NOW AND THEN

You and your partner are going to discuss about children's discipline and manners now and then.

- Talk about similarities and differences between today and when you were a child/when your parents were children.
- Express your concerns about the different types of upbringing.
- Regardless of comparisons, come to an agreement and decide what the best measures to improve children's manners and discipline both at home and at school are.

Your partner begins the dialogue.



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2022/2023

Producción y Coproducción de Textos Orales

NIVEL C1 | INGLÉS

INSTRUCCIONES PARA 3 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 o 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 7 minutos.
- Duración máxima: 35 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 10A

TAREA DE PRODUCCIÓN

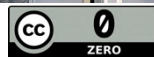
BUYING A CAR

Nowadays buying a car can be a nightmare: choosing between diesel, petrol, electric or hybrid cars; there is a huge variety of brands, colours and models.

You are going to talk about buying a car. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What are the most important features for a car according to you and to your needs?
2. What are the advantages and disadvantages of the usage of private vehicles?
3. Do you have any funny experience concerning cars or public transport?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

STUDYING VS. WORKING

You and your classmates are going to debate about the different options that a person may have from a professional point of view.

- Talk with your partner about the different offers (vocational training, university studies, starting to work after compulsory education, etc.).
- Discuss how these various options might affect working conditions or salaries in the future.
- Give advice for youngsters who are doubtful about what option they should take.

You begin the dialogue.

TARJETA 10B

TAREA DE PRODUCCIÓN

POSITIVE EFFECTS OF TECHNOLOGY

In 2018, a lady named Juanita Branch thought she was having a stroke. She took to snapping some selfies to see if her face was falling on one side. Those photos were crucial in treating her condition and helped doctors diagnose and treat her and may have helped save her life.

You are going to talk about the positive effects of technology. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What positive impact can have technology on our everyday lives? Talk about different usages.
2. Can technology make us smarter? Why? Why not?
3. If it were up to you, what technological device would you make disappear?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the second one to speak.

TAREA DE COPRODUCCIÓN

STUDYING VS. WORKING

You and your classmates are going to debate about the different options that a person may have from a professional point of view.

- Talk with your partner about the different offers (vocational training, university studies, starting to work after compulsory education, etc.).
- Discuss how these various options might affect working conditions or salaries in the future.
- Give advice for youngsters who are doubtful about which option they should take.

Your partner begins the dialogue.

TARJETA 10C

TAREA DE PRODUCCIÓN

DIFFERENT WAYS OF COOKING ACCORDING TO CULTURE

For certain people, butter is the best cooking fat but, in some countries, olive oil is used instead. Some cultures consume great amounts of spicy food while others prefer bland meals.

You are going to talk about cultural differences when cooking. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What culinary aspects can be affected by cultural differences (ingredients, methods, etc.)?
2. What type of ingredients are most common in your country? Would you choose your country's cuisine as the best in the world? Why? Why not?
3. Have you ever heard about gastronomic tourism? Have you, or someone you know, ever done it?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN

STUDYING VS. WORKING

You and your classmates are going to debate about the different options that a person may have from a professional point of view.

- Talk with your partner about the different offers (vocational training, university studies, starting to work after compulsory education, etc.).
- Discuss how these various options might affect working conditions or salaries in the future.
- Give advice for youngsters who are doubtful about which option they should take.

Your partner begins the dialogue.

TARJETA 11A

TAREA DE PRODUCCIÓN

TATTOOS

Humans have marked their bodies with tattoos for thousands of years. These permanent designs—sometimes plain, sometimes elaborate, always personal—have served as amulets, status symbols, declarations of love, signs of religious beliefs, adornments and even forms of punishment.

You are going to talk about tattoos. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you have any tattoos? If so, why did you choose their designs? Would you have (another) one? Why? / Why not?
2. Do you think that tattoos are subjected to trends? Why? How have they evolved?
3. What do you think about tattoo removal? Can you tell a funny story concerning tattoos?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN

TAKING A COURSE ABROAD

Your C1 English teacher has recommended that you take a course in an English-speaking country. However, he has encouraged you to take a course which has to do with one of your hobbies using English in an immersive environment. You and your classmates would like to go together.

- Discuss dates, duration, possible destinations and accommodation (hotel, hiring a flat, etc.).
- Propose topics for the course: photography, yoga, aromatherapy, graphic design, etc.
- Agree on a budget.

You begin the dialogue.

TARJETA 11B

TAREA DE PRODUCCIÓN

TRAVELLING ON A SHOESTRING

Blablacar (a system of car-sharing), *Couchsurfing* (offering your 'sofa' or 'extra bed' to a stranger for a cheap price) and *Home Swap* (exchanging your dwelling with another family for holidays) are alternative ways to go away without spending much money.

You are going to talk about travelling on a shoestring. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How has going on holidays evolved in terms of affordability?
2. Do you think that going on holidays should be a right for everyone? Why? Why not?
3. Are we becoming more and more demanding when it comes to making plans? Do we practice money consciousness nowadays or are we spenders?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the second one to speak.

TAREA DE COPRODUCCIÓN

TAKING A COURSE ABROAD

Your C1 English teacher has recommended that you take a course in an English-speaking country. However, he has encouraged you to take a course which has to do with one of your hobbies using English in an immersive environment. You and your classmates would like to go together.

- Discuss dates, duration, possible destinations and accommodation (hotel, hiring a flat, etc.).
- Propose topics for the course: photography, yoga, aromatherapy, graphic design, etc.
- Agree on a budget.

Your partner begins the dialogue.

TARJETA 11C

TAREA DE PRODUCCIÓN PARKING PROBLEMS

High parking tariffs, traffic congestion and a lack of parking space are examples of parking problems which citizens face on a daily basis.

You are going to talk about parking problems. Express your ideas and use arguments and examples to justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Have you ever experienced any parking problems? How do you deal with traffic congestions?
2. How was this situation in the past? How do you think it will be in the future?
3. If you were a politician, what measures would you propose to end with this problem?

These images are here to help you but you don't need to interpret them or use them to accomplish this task:



You are the last one to speak.

TAREA DE COPRODUCCIÓN TAKING A COURSE ABROAD

Your C1 English teacher has recommended that you take a course in an English-speaking country. However, he has encouraged you to take a course which has to do with one of your hobbies using English in an immersive environment. You and your classmates would like to go together.

- Discuss dates, duration, possible destinations and accommodation (hotel, hiring a flat, etc.).
- Propose topics for the course: photography, yoga, aromatherapy, graphic design, etc.
- Agree on a budget.

Your partner begins the dialogue.