

# INGLÉS

# CERTIFICADO DE NIVEL INTERMEDIO B2

## CONVOCATORIA JUNIO 2024

# **COMPRENSIÓN DE TEXTOS ORALES**

ALUMNO: OFICIAL 🗌	LIBRE	THAT'S ENGLISH	
APELLIDOS:		NOMBRE:	
DNI/NIE:	· · · · · · · · · · · · · · · · · · ·	EOI:	

### INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 40 minutos (aproximadamente)

- Esta parte consta de tres tareas. Oirá cada texto dos veces.
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

#### TASK ONE (7 X 1 mark = 7 marks)

You will hear some extracts. For each extract, choose the heading that best matches the information you have heard. Then write the letter in the corresponding white box. There are TWO headings you will not need. Extract 0 is an example. Now read the headings.

## **EDUCATION**

Some interesting ideas about the educational field

- A. CHALLENGING TRADITIONAL CONCEPTS TO BRING ABOUT CHANGE
- B. CHILDCARE IGNORED BY MOST ADMINISTRATIONS
- C. FAMILY'S PARTICIPATION AS A CRUCIAL ELEMENT IN EDUCATION
- D. FURTHER EVALUATIVE INFORMATION NEEDED TO IMPROVE TEACHING PRACTICE
- E. GOING BEYOND FORMAL TEACHING TO IMPROVE STUDENTS' PERFORMANCE
- F. LACK OF CHILDCARE PROGRAMS FORCING ALTERNATIVE SYSTEMS
- G. NEED FOR LEARNING ASSESSMENT TO AVOID INEFFICIENT EDUCATION SYSTEMS
- H. POVERTY AS A KEY PROBLEM FOR MOST SCHOOLS TO DEAL WITH
- I. THE OVERLOOKED FACTOR EXPLAINING WHY STUDENTS DON'T COMPLETE THEIR STUDIES
- J. TRADITIONAL TESTING ALLOWING GAPS OF KNOWLEDGE AMONG STUDENTS

EXTRACT	0	1	2	3	4	5	6	7
HEADING	E							
	~							

MARK

TASK TWO (8 x 1 mark = 8 marks)

You will hear part of an interview. Choose the option (a, b or c) that best completes the sentences according to what you hear. Sentence 0 is an example. Now read the sentences.

### A NEW NOVEL HONORS THE FORGOTTEN — AND POSSIBLY MURDERED — LUCREZIA DE MEDICI

Author Maggie O'Farrell talks about her novel The Marriage Portrait, an imagined account of the life of Lucrezia de' Medici

#### 0. Maggie O'Farrell's new novel is about

#### a. a real person who died young.

b. an imaginary person living in Renaissance Italy.

c. one of Shakespeare's best plays.

#### 8. According to official sources Lucrezia de Cosimo de Medici died

- a. after being poisoned by her husband.
- b. of unknown causes.
- c. shortly after she got married.

#### 9. The novel is about lack of choice because

- a. Alfonso was the only duke interested in marrying Lucrezia.
- b. Lucrezia's family didn't have enough money for a better union.
- c. the marriage was done for political interest.

#### 10. In her research, the author found that Lucrezia's parents

- a. didn't believe in arranged marriages.
- b. gave their children an equal education.
- c. were both artists.
- 11. The author imagines Lucrezia expressed her education and intelligence through
  - a. painting.
  - b. reading.
  - c. writing.
- **12.** According to the novelist there were few tigers in Renaissance art because
  - a. artists considered tigers dangerous.
  - b. artists were interested in lions but not in tigers.
  - c. tigers were seldom seen in those days.
- 13. The author realized that Alfonso was capable of extreme cruelty when she found out that he
  - a. forced his sister to marry a man she did not love.
  - b. obliged his sister to watch her lover's execution.
  - c. probably murdered Lucrezia.
- 14. When the writer wanted to see Lucrezia's tomb at the Ferrara monastery, the nuns told her that
  - a. it was the first time someone wanted to see her tomb.
  - b. Lucrezia was buried next to her husband Alfonso.
  - c. there were restrictions to visit the monastery.

#### 15. At the end of the interview the writer explains

- a. how Lucrezia's bones disappeared from her tomb.
- b. how she found proof that Lucrezia was murdered by her husband.
- c. why she shed some tears at Lucrezia's tomb.









TASK THREE (10 x 1 mark = 10 marks) You will hear part of a programme. Read through the notes below and complete them by filling in the gaps according to what you hear (1 or 2 words). Gap 0 is an example. Now read the notes. MARK

## WHY YOU PROCRASTINATE EVEN WHEN IT FEELS BAD

Explore how your body sends a procrastination response, and how you can break the cycle

As you don't feel like working on the report due tomorrow, it's maybe time to	~
Cooking is difficult to enjoy when work is your head <b>[16]</b> .	
Procrastination does not refer to putting things off, but rather to unreasonably avoiding things we are supposed to do, even if we expect [17].	
When faced with an incoming threat, your body responds by releasing a set of hormones that [18] a fear response.	
Tasks which are associated with negative feelings like dread, incompetence and <b>[19]</b> tend to be procrastinated more often.	
As part of an experiment about procrastination, students received [20] to study, to see how their minds would react throughout the day.	
Those who find it hard to regulate their emotions and those who have low <b>[21]</b> will probably procrastinate more.	
Procrastinators often fear the fact that their work will fail to meet their [22].	
People who procrastinate a lot tend to suffer from mental and physical illnesses <b>[23]</b> high stress.	
While procrastination is not good for us in the long term, it temporarily helps us cope with [24] tasks.	
Some strategies to break the cycle of procrastination include dividing a task into <b>[25]</b> and journaling about why it causes stress.	