



Junta de Andalucía

Consejería de Desarrollo Educativo y Formación Profesional

Pruebas Específicas de Certificación 2022/2023

Producción y Coproducción de Textos Orales

NIVEL B2 | INGLÉS

INSTRUCCIONES PARA 2 PERSONAS CANDIDATAS

- Esta prueba consta de dos tareas:
 - En la Tarea 1 tendrás que producir un monólogo en base a unas directrices relacionadas con un tema. Deberás hablar entre unos 3 y 4 minutos.
 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 5 minutos.
- Duración máxima: 30 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 1A
TAREA DE PRODUCCIÓN
RELATIONSHIPS

You are going to talk about the importance other people have for you. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How important are friends, family, colleagues, neighbours and other acquaintances to you?
2. What is more important for you in a friend: loyalty or honesty?
3. How has technology changed the way we interact with others?

These images are here to help you, but you don't need to interpret them or use them to accomplish this task:



You are the first one to speak.

TAREA DE COPRODUCCIÓN
PREPARING A PRESENTATION FOR YOUR ENGLISH CLASS

You and your partner(s) have been asked by your teacher to prepare a presentation giving advice on the steps to follow to find a job.

- **Discuss** with your partner what practical **advice** you could give your classmates.
- **Agree on 3 sections** you are going to divide the **contents** of your presentation into.

You begin the dialogue.

TARJETA 1B

TAREA DE PRODUCCIÓN

CHARITIES

You are going to talk about the different organizations or charities that help people in need. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Which ones do you know? What do they do?
2. Have you ever done any volunteer work?
3. Why do you think people do volunteer work?

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TAREA DE COPRODUCCIÓN

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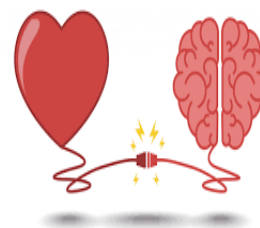
Your partner begins the dialogue.

TARJETA 2B
TAREA DE PRODUCCIÓN
MILESTONES

You are going to talk about an important event in the development or history of your life. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. When did it happen? Had you prepared for this event?
2. How did it happen? Describe it in detail.
3. What would have happened if you hadn't been in that situation or met that person?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN
HELPING A LOCAL CHARITY

You and other students from the school are meeting because you have volunteered to organize a charity event during your end-of-year school party. You want to raise money for a local charity, therefore you have to decide on the different aspects, activities and games that can help you raise your goal of €300.

- Come to an agreement of at least 3 ways to raise funds at the end-of-school-year party.

Your partner begins the dialogue.

TARJETA 3A
TAREA DE PRODUCCIÓN
JOB SATISFACTION

Everyone's definition of good job satisfaction is different. Some of the most common aspects are: job security, working conditions, pay and benefits, communication, opportunities and variety. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What is your dream job?
2. Do you think there's a connection between job satisfaction and health?
3. Do you believe job satisfaction is also connected to productivity?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN
OVERSEAS LANGUAGE EXCHANGE

You and your partner(s) are going to help your English teacher organize a student exchange programme. Discuss with your partner **suggestions** regarding:

- the times and durations of the exchanges.
- the place where you'll be staying.
- the organized trips with the English speakers in your area.

You begin the dialogue.

TARJETA 3B
TAREA DE PRODUCCIÓN
SPORTS

Many people believe that starting to compete in sports at a young age is beneficial. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What skills do you think are learnt by practising sports at a young age?
2. Is it better to play sport competitively or just for fun?
3. Do you think we should watch more women's sports?

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- the place where you'll be staying.
- the organized trips with the English speakers in your area.

Your partner begins the dialogue.

TARJETA 4A
TAREA DE PRODUCCIÓN
TRAVEL

You are going to talk about the advantages and disadvantages of different types of accommodation. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Which ones have you stayed in?
2. Where would you never stay?
3. How is tourism affecting the area where you live?

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You are the first one to speak.

TAREA DE COPRODUCCIÓN
IMPROVING THE SCHOOL AREA

You and your partner are going to talk with each other about how to improve the environment in the area where your language school is.

- Share your ideas on the subject
- Agree on two actions that would make the area a better place.

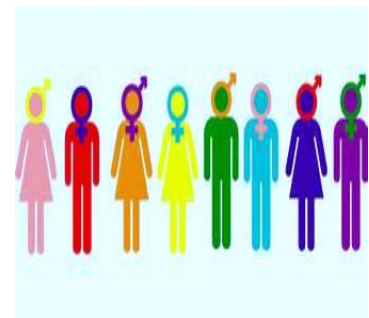
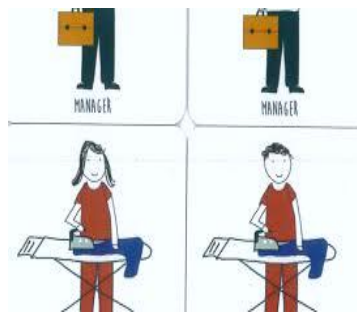
You begin the dialogue.

TARJETA 4B
TAREA DE PRODUCCIÓN
GENDER STEREOTYPES

In the fight for human rights, more and more people and institutions are campaigning to raise awareness of gender inequality. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. How can gender parity be achieved at school, at work and at home?
2. What can politicians do?
3. How do you think fighting gender stereotypes would help?

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TAREA DE COPRODUCCIÓN
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Your partner begins the dialogue.

TARJETA 5A
TAREA DE PRODUCCIÓN
THINGS TO COME

You are going to talk about how you think the world will have changed in 20 years' time. Express your ideas and justify your opinion. You can talk about the following subjects:

1. Relationships.
2. Science and medicine.
3. Transport.

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You are the first one to speak.

TAREA DE COPRODUCCIÓN
IMPROVING YOUR WORK ENVIRONMENT

You and your partner are work colleagues. You are meeting today because you want to put together a proposal to improve your work environment. Your goals are to make changes to the physical workplace, but also create a positive work atmosphere by improving the relationship between employees, communication and productivity.

- Come to an agreement on at least **four** different measures you would like to implement.

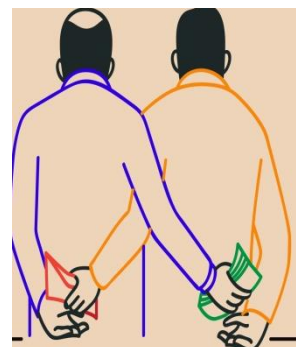
You begin the dialogue.

TARJETA 5B
TAREA DE PRODUCCIÓN
CRIME

You are going to talk about the levels of crime in your area, your city or town and your country. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Have the levels of crime changed or stayed the same over the last few years?
2. What causes do you think are playing a bigger role?
3. What other factors do you think affect the levels of crime?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN
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NIVEL B1 | INGLÉS

INSTRUCCIONES PARA 3 PERSONAS CANDIDATAS

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 - En la Tarea 2 tendrás que intervenir en una conversación sobre un tema concreto con tu compañero/a. Deberá durar alrededor de unos 7 minutos.
- Duración máxima: 35 minutos, a distribuir en dos fases:
 - Preparación: 15 minutos como máximo para preparar ambas tareas siguiendo las indicaciones de una tarjeta que facilitará el profesorado-examinador. No podrás comunicarte con tu compañero/a durante esta fase.
 - Realización: 15 minutos como máximo para llevar a cabo ambas tareas.
- Se te facilitará papel en blanco para que puedas tomar notas que te ayuden durante tu exposición y diálogo. No escribas frases completas sino ideas o conceptos, estructuras sintácticas, palabras o expresiones concretas, etc.
- Recuerda que debes utilizar estructuras gramaticales, léxicas y funcionales propias del nivel ya que lo que importa no es tanto lo que dices sino cómo lo dices.
- En cada tarea obtendrás 50 puntos como máximo por cada examinador, en función a la rúbrica de calificación. La puntuación total de la Prueba es de 200 puntos.
- Por favor, no escribas en estas instrucciones ni en la tarjeta.

TARJETA 6A
TAREA DE PRODUCCIÓN
STRESS

Stress is a common occurrence in people's lives. Express your ideas and justify your opinion. Use the following statements/questions as a help to prepare your monologue:

1. Give some ideas explaining why this is the case.
2. How can it be fought?
3. Give some tips on how a work- life balance can be achieved.

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You are the first one to speak.

TAREA DE COPRODUCCIÓN
SHOWING A FRIEND AROUND THE CITY

Your partner(s) and you are going to plan two days of sightseeing for a friend who is visiting your closest city for the first time. You have to reach an agreement on the activities you're going to do. Include the following points in your conversation:

- Date for the visit.
- Meals.
- Transport.

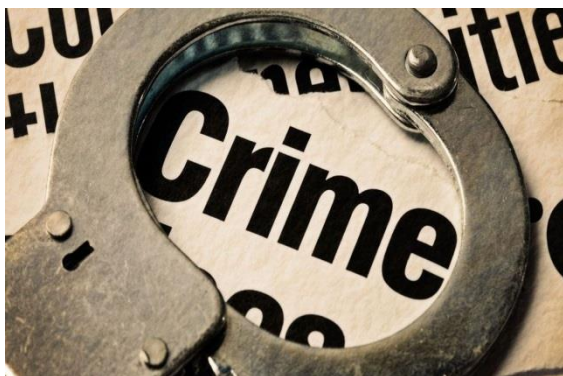
You begin the dialogue.

TARJETA 6B
TAREA DE PRODUCCIÓN
CYBERCRIME

You are going to talk about the levels of crime on the Internet. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What do you think are the most common types of cybercrime?
2. What causes do you think are playing a bigger role?
3. Do you think it is easy to control this type of crime?

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You are the first one to speak.

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- Meals.
- Transport.

Candidate A begins the dialogue.

TARJETA 6C
TAREA DE PRODUCCIÓN
EXTREME WEATHER

Climate change has caused a sharp rise in the number of cases of extreme weather events in the last few years. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Can you give some examples of extreme weather?
2. Is there anything we can do to decrease the intensity of extreme weather?
3. Can you tell a story about a time you experienced extreme weather?

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You are the last one to speak.

TAREA DE COPRODUCCIÓN
SHOWING A FRIEND AROUND THE CITY

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- Date for the visit.
- Meals.
- Transport.

Candidate A begins the dialogue.

TARJETA 7A
TAREA DE PRODUCCIÓN
FOOD

Research has linked cooking with happiness, relaxation, greater self-awareness, boosted confidence, and more. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What is your experience of cooking?
2. Do you believe cooking can improve mental health?
3. What's your favourite dish? Can you remember the recipe?

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Your partner is the first to speak.

TAREA DE COPRODUCCIÓN
8TH MARCH

You and your classmate(s) are meeting because your teacher has asked you for ideas for activities to celebrate Woman's Day in your school.

- **Make suggestions and explain** why these activities might be interesting for your class.
- **Reach an agreement** about which two options you will suggest to your teacher.

You begin the dialogue.

TARJETA 7B
TAREA DE PRODUCCIÓN
RECYCLING

Many governments, companies and individuals have taken on board the fact that we are generating too much plastic. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. Do you pay attention to the packaging of food and beverages you buy?
2. What measures can we take to combat plastic packaging?
3. What, in your opinion, is a major obstacle to the reduction of plastic packaging?

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Candidate A is the first one to speak. You are second.

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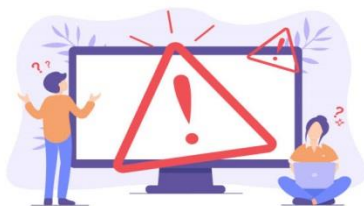
Candidate A begins the dialogue.

TARJETA 7C
TAREA DE PRODUCCIÓN
SOCIAL MEDIA

Social media today is a powerful communication medium. There are, however, concerns about addiction and manipulation. Express your ideas and justify your opinion. Use the following questions as a help to prepare your monologue, but do not answer them directly:

1. What social media sites do you know?
2. What are the benefits of the social media sites you know?
3. How do you think its dangers can be prevented?

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Candidate A begins the dialogue.