



INGLÉS

CERTIFICADO DE NIVEL INTERMEDIO B1

CONVOCATORIA JUNIO 2024

COMPRENSIÓN DE TEXTOS ESCRITOS

ALUMNO: OFICIAL LIBRE THAT'S ENGLISH

APELLIDOS: _____ NOMBRE: _____

DNI/NIE: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 50 minutos

- Esta parte consta de tres tareas.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.
- No está permitido el uso de diccionarios.

IN B1 24 OR CTE

	TAREA 1	TAREA 2	TAREA 3	TOTAL	CALIFICACIÓN
PUNTOS				/ 25	/ 10

TASK 1 (8 X 1 mark = 8 marks)

Read the following texts and match them to the most suitable heading from the list on the next page. Each heading can be used only ONCE. There are THREE headings you will not need. Text 0 is an example.

MARK

WAYS TO IMPROVE SOCIAL SKILLS

Advice on how to connect with colleagues, friends, and strangers

TEXT 0.

It's easy to get distracted in a conversation. You end up running through your to-do list in your head, all while your conversation partner keeps on chatting to you. Aim to be more present in conversations by clearing your mind and paying attention to the other person.

TEXT 1.

If you find yourself feeling nervous or shy in social situations, chances are, your eyes are showing it. Make a little more eye contact in each conversation you have, and focus on a spot near someone's eyes, like the middle of their eyebrows, if direct eye contact feels too uncomfortable.

TEXT 2.

Imagine looking confident when speaking to someone new, building a friendship with a new colleague, and managing complex conversations with your employer. Imagine how friendly you look, sound, and feel – all this should help you perform better at public speaking.

TEXT 3.

Social skills aren't all about your words. A wide range of nonverbal signals can also impact how you feel or communicate. Make them better by straightening your posture, making hand gestures, keeping your arms by your sides or in your lap or having a neutral to positive facial expression.

TEXT 4.

Most of us know instinctively whether we're introverts, extroverts, or somewhere in between the two extremes. But it's easy to ignore those particular aspects of our character in everyday life. When you don't relax or rest enough, though, you may find your social skills start suffering.

TEXT 5.

Look at people in your life who have great social skills and note how they start conversations, how they ask questions or contribute to conversions, and how they say hello and goodbye, for example. Then, imitate these things. You can also look at great communicators and speakers in the media.

TEXT 6.

Mistakes happen but how you deal with the situation makes all the difference. Ignoring the problem and hoping it goes away may feel like the easier option but showing that you are sorry is the best course of action. Besides, people respect you more and it will strengthen your relationship.

TEXT 7.

You probably notice your lack of social skills much more than other people do. When you feel shy and embarrassed, others may not even notice, and they're probably enjoying speaking with you. Accept yourself and don't let the fear of feeling unsuitable or sounding silly hold you back.

TEXT 8.

Whether you're giving a presentation, having a difficult conversation, or heading into a networking event alone, a bit of preparation can help. Think about what you want to say, look up recent news events or industry trends for small talk, and do your research on who will be there.

Adapted from © www.blinkist.com/magazine/posts/how-to-improve-social-skills

- A. APOLOGIZING BECOMES AN ADVANTAGE
- B. COPY THE BEHAVIOUR OF THE EXPERTS
- C. CREATE AN ACTION PLAN IN ADVANCE
- D. ENJOY EVERYBODY 'S COMPANY
- E. FOCUS ON WHO YOU ARE SPEAKING WITH***
- F. IMPROVE YOUR BODY LANGUAGE
- G. READ OTHER PEOPLE 'S BODY LANGUAGE
- H. SET YOURSELF MANY GOALS
- I. SHOW RESPECT FOR YOUR PERSONALITY
- J. TIREDNESS AFFECTS YOUR CHARACTER
- K. TRY TO LOOK AT YOUR LISTENER
- L. VISUALIZE YOURSELF AS A SOCIAL PERSON

TEXT	<i>0</i>	1	2	3	4	5	6	7	8
HEADING	<i>E</i>								
	✓								

TASK 2 (8 x 1 mark = 8 marks)

Read the following text and choose the option (a, b or c) which best completes the sentences according to the text. Then write your answers in the corresponding box on the next page. Sentence 0 is an example.

MARK

ELEANOR OLIPHANT IS COMPLETELY FINE

A first-person narration of Eleanor's life

When people ask me what I do—taxi drivers, hairdressers—I tell them I work in an office. In almost nine years, no one's ever asked what kind of office, or what sort of job I do there. I can't decide whether that's because I fit perfectly with their idea of what an office worker looks like, or whether people hear the phrase *work in an office* and automatically fill in the blanks themselves—lady doing photocopying, man tapping at a keyboard. I'm not complaining. I'm delighted that I don't have to get into the fascinating intricacies of accounts with them. When I first started working here, whenever anyone asked, I told them that I worked for a graphic design company, but then they assumed I was a creative type. It became a bit boring to see their faces blank over when I explained that it was accounting stuff, that I didn't get to use the fine-tipped pens and the fancy software.

I'm nearly thirty years old now and I've been working here since I was twenty-one. Bob, the owner, hired me not long after the office opened. I suppose he felt sorry for me. I had a degree in Classics and no work experience to speak of, and I turned up for the interview with a black eye, a couple of missing teeth and a broken arm. Maybe he sensed, back then, that I would never aspire to anything more than a poorly paid office job, that I would be content to stay with the company. Perhaps he could also tell that I'd never need to take time off to go on honeymoon or request maternity leave. I don't know.

From Monday to Friday, I come in at 8:30. I take an hour for lunch. I used to bring in my own sandwiches, but the food at home always went off before I could use it up, so now I get something from the high street. I sit in the staff room with my sandwich and I read the newspaper from cover to cover, and then I do the crosswords. I take the *Daily Telegraph*, not because I like it particularly, but because it has the best cryptic crossword. I don't talk to anyone—by the time I've bought my meal, read the paper and finished both crosswords, the hour is almost up. I go back to my desk and work till 5:30pm. The bus home takes half an hour.

I make supper and eat it while I listen to the *Archers*. I usually have pasta with pesto and salad—one pan and one plate. After much reflection on the political and sociological aspects of the table, I have realized that I am completely uninterested in food. My preference is for food that is cheap, quick and simple to procure and prepare, whilst providing the requisite nutrients to enable a person to stay alive.

After I've washed up, I read a book, or sometimes I watch television if there's a program the *Telegraph* has recommended that day. I usually (well, always) talk to Mummy on a Wednesday evening for fifteen minutes or so. I go to bed around ten, read for half an hour and then put the light out. I don't have trouble sleeping, as a rule.

I went to the doctor yesterday. It feels like years ago. I got the young doctor this time, the pale man with the red hair, which I was pleased about. The younger they are, the more recent their training, and that can only be a good thing. I hate it when I get old Dr. Wilson; she's about sixty, and I can't imagine she knows much about the latest drugs and medical breakthroughs. She can barely work the computer.

Adapted from © Eleanor Oliphant is Completely Fine by Gail Honeyman

ELEANOR OLIPHANT IS COMPLETELY FINE

A first-person narration of Eleanor's life

0. Eleanor says that the people she meets...

- a. **don't show interest in her office job.**
- b. *tell her she looks like a typical office worker.*
- c. *usually want to know more about her job.*

a
✓

9. The narrator explains that she...

- a. arrived at the interview in bad physical condition.
- b. got her job because of her degree and experience.
- c. would be away from work for her honeymoon.

10. When talking about her lunch, Eleanor tells she...

- a. always has food she brings from home.
- b. has always had a supermarket sandwich.
- c. has stopped bringing food from home.

11. At lunch time, Eleanor reads...

- a. every single article in the newspaper.
- b. only the most cryptic pieces in the newspaper.
- c. the Daily Telegraph or any other newspaper.

12. When talking about her dinner, Eleanor admits...

- a. listening to the radio helps her cook.
- b. she eats from the pan.
- c. she prefers easy-to-cook dishes.

13. Eleanor Oliphant watches TV...

- a. after reading a book and talking with her mother.
- b. only when the newspaper recommends a good show.
- c. sometimes, while she is doing the washing up.

14. When Eleanor goes to bed, she...

- a. can't sleep unless she reads for 30 minutes.
- b. doesn't usually have problems sleeping.
- c. turns off the light at 10.

15. Eleanor's last visit to the doctor...

- a. happened after a year trying to get it.
- b. seems distant in time to her.
- c. was similar to a previous appointment.

16. Eleanor Oliphant thinks that...

- a. old doctors are not professionally trained.
- b. young doctors are better prepared.
- c. young doctors have digital skills.

TASK 3 (9 x 1 mark = 9 marks)

Read the text and complete each blank with **ONE** suitable word from the list supplied on the next page. Then write your answers in the boxes. Each word can be used only **ONCE**. There are **FOUR** words you will not need. Blank 0 is an example.

MARK

SPECTACULAR SITES PROTECTED

Learn about the efforts of the UNESCO to protect our heritage

On 25th September, UNESCO announced its updated World Heritage list of sites around the world that _____ [0] "outstanding value". UNESCO stands for the United Nations Educational, Scientific and Cultural Organisation, and it tries to promote peace between different countries and people.

Which sites have been added?

This year, the UNESCO added 42 new sites to its World Heritage list. On Anticosti Island in Canada, a natural site has been recognised as "the _____ [17] preserved record of the first mass extinction of animal life", which happened about 445 million years ago. A mass extinction is _____ [18] many species are destroyed around the same time. Scientists have been able to study many fascinating fossils on the island, including trilobites – sea creatures that are hundreds of millions of years old. UNESCO also has added 54 ancient roadside inns used by travellers in Iran, which are known as caravanserais. Other new sites include sacred forests in Ethiopia, ancient ruins in Guatemala, 12th century temples in southern India and spectacular desert _____ [19] in Saudi Arabia.

What is the list for?

UNESCO's World Heritage List encourages the countries that are home to these sites to look _____ [20] them. Fifty-six of the sites are also on a special World Heritage in Danger list, which means they are under threat from events _____ [21] wars or simply falling apart. The purpose of this list is to tell people in power what the problems are and to encourage them to protect the sites. Every year, UNESCO officials meet to give out money to protect sites that are under threat, and to add new sites to the list or remove sites that are no _____ [22] in danger.

What's been removed from the danger list?

UNESCO decided to remove the Tombs of the Buganda Kings in Kasubi, in Uganda, Africa, from the World Heritage in Danger list. The tombs were _____ [23] in 1882 as a palace and turned into a cemetery for royalty a few years later. The site was damaged by a serious fire in 2010 and was added to the danger list. _____ [24], a big reconstruction programme began soon afterwards and was finished this year. Audrey Azoulay, who is the _____ [25] of UNESCO, said of the project, "This reconstruction is a collective success: the success of the Ugandan authorities, the Ugandan heritage professionals and the local communities who were at the heart of the process."

Adapted from ©The Week Junior

SPECTACULAR SITES PROTECTED

AFTER	BETTER	FOR	HOWEVER	LONGER
BESIDES	LEAD	<i>HAVE</i>	LANDSCAPES	WHEN
BEST	BUILT	HEAD	LIKE	

<i>0.</i>	<i>HAVE</i>	
17.		
18.		
19.		
20.		

21.		
22.		
23.		
24.		
25.		

