

CERTIFICADO DE NIVEL INTERMEDIO B1 DE INGLÉS

CONVOCATORIA ORDINARIA PARA POBLACIÓN ESCOLAR - CURSO 2022/23

COMPRENSIÓN DE TEXTOS ORALES

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: _____

NOMBRE: _____

CENTRO ESCOLAR: _____

INSTRUCCIONES:

DURACIÓN: 35 minutos

- Esta prueba consta de tres tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso de cualquier dispositivo electrónico queda prohibido durante toda la prueba. El móvil tendrá que permanecer apagado y guardado.
- **Atención:** No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

PUNTUACIÓN: / 10

**TASK 1 (6 x 0.4 = 2.4 marks)**

Listen to someone talking about famous cities in Italy. Match each city (1-6) to the most appropriate phrase (A- I). There are TWO EXTRA phrases that you do NOT need. Write your answers in the table below. Item 0 is an example. You have 1 minute to read the task.

MARK**Famous cities in Italy**

	Cities
0	<i>Rome</i>
1	Padua
2	Milano
3	Como
4	Bolzano
5	Trento
6	Liguria

	Phrases
A	Cheap cost of living.
B	Enjoy favourable weather.
C	Excellent variety of facilities.
D	<i>Expensive cost of living.</i>
E	Great means of transport.
F	It's not a place for a night out.
G	Not suitable for retired people.
H	Short distance from the nearest country.
I	Walking is quicker.

City	0	1	2	3	4	5	6
Phrase	<i>D</i>						
Correction	✓						

TASK 2 (9 x 0.4 = 3.6 marks)

Listen to someone talking about the composer Wolfgang Amadeus Mozart. For questions (1-9), choose the correct answer (a, b or c) according to what the speaker says. Write your answers in the table below. Item 0 is an example. You have 1 minute and 30 seconds to read the questions.

MARK**Wolfgang Amadeus Mozart****0. Mozart was born in...**

- a) 1756.
- b) 1676.
- c) 1765.

1. Mozart's father...

- a) composed music at the age of five.
- b) was a musician from an early age.
- c) was a professional musician.

2. Mozart toured around Europe when he was...

- a) five years old.
- b) six years old.
- c) ten years old.



- 3. At the age of ten he...**
a) became a celebrity.
b) became a music improviser.
c) studied music in Europe.
- 4. He went through a scientific test to prove...**
a) how he had learnt music.
b) that he had a bigger brain than normal.
c) that he was a real child prodigy.
- 5. He did not get a high salary because he...**
a) behaved childishly.
b) was a freelance artist.
c) was too young.
- 6. The play *Amadeus*...**
a) exaggerated Mozart's childish attitude.
b) exaggerated Mozart's musical ability.
c) is based on one side of Mozart's personality.
- 7. In the film *Amadeus*...**
a) Mozart's music is described as childish.
b) the story of Mozart is based on real events.
c) there are many true aspects of the musician.
- 8. In Vienna, Mozart earned his money mainly...**
a) composing new concerts.
b) performing his compositions.
c) selling his compositions.
- 9. Mozart was famous for...**
a) composing expensive pieces of music.
b) having good musical memory.
c) writing about his childhood memories.

Source: www.InsidetheScore.youtube.com

Question	0	1	2	3	4	5	6	7	8	9
Answer	a									
Correction	✓									

**TASK 3 (10 x 0.4 marks = 4 marks)**

Listen to an interview with the actor David Suchet, who played the character of *Hercule Poirot* in the British ITV series. Decide whether sentences 1-10 are TRUE (T) or FALSE (F) according to the interview. Write your answers in the table provided. Item 0 is an example. You have one minute to read the sentences.

MARK**Interview with David Suchet**

Sentences		T/F	Correction
0	<i>David's grandpa was a photographer.</i>	<i>T</i>	✓
1	The first photo David ever took was that of his grandfather.		
2	David felt closer to his grandfather than to his dad.		
3	David's grandfather taught him photography at the police station.		
4	David's great-grandfather's job was to take photos of the police officers.		
5	David's dad was a very successful doctor.		
6	During his school holidays David saw his dad very often.		
7	David's father worked with Alexander Fleming.		
8	David took a photo of his father with Alexander Fleming.		
9	David's dad became famous when he was working with Alexander Fleming.		
10	His mother worked as a dancer before she got married.		

Source: *one plus one: the great interviews* - www.youtube.com

CLAVE DE RESPUESTAS – COMPRENSIÓN DE TEXTOS ORALES NIVEL INTERMEDIO B1 DE INGLÉS – PCEI PARA POBLACIÓN ESCOLAR – CONVOCATORIA ORDINARIA - CURSO 2022/23

TASK 1 (6 x 0.4 = 2.4 marks)

Listen to someone talking about famous cities in Italy. Match each city (1-6) to the most appropriate phrase (A- I). There are TWO EXTRA phrases that you do NOT need. Write your answers in the table below. Item 0 is an example. You have 1 minute to read the task.

MARK

City	0	1	2	3	4	5	6
Phrase	D	A	I	H	C	F	B
Correction	✓						

N.º respuestas correctas	1	2	3	4	5	6
Puntuación	0.4	0.8	1.2	1.6	2	2.4

TASK 2 (9 X 0.4 = 3.6 marks)

Listen to someone talking about the composer Wolfgang Amadeus Mozart. For questions (1-9), choose the correct answer (a, b or c) according to what the speaker says. Write your answers in the table below. Item 0 is an example. You have 1 minute and 30 seconds to read the questions.

MARK

Question	0	1	2	3	4	5	6	7	8	9
Answer	a	c	b	a	c	b	a	c	b	b
Correction	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

N.º respuestas correctas	1	2	3	4	5	6	7	8	9
Puntuación	0.4	0.8	1.2	1.6	2	2.4	2.8	3.2	3.6

**TASK 3 (10 X 0.4 marks = 4 marks)**

Listen to an interview with the actor David Suchet, who played the character of *Hercule Poirot* in the British ITV series. Decide whether sentences 1-10 are TRUE (T) or FALSE (F) according to the interview. Write your answers in the table provided. Item 0 is an example. You have one minute to read the sentences.

MARK

Sentences		T/F	Correction
0	<i>David's grandpa was a photographer.</i>	T	✓
1	The first photo David ever took was that of his grandfather.	F	
2	David felt closer to his grandfather than to his dad.	T	
3	David's grandfather taught him photography at the police station.	F	
4	David's great-grandfather's job was to take photos of the police officers.	F	
5	David's dad was a very successful doctor.	T	
6	During his school holidays David saw his dad very often.	F	
7	David's father worked with Alexander Fleming.	T	
8	David took a photo of his father with Alexander Fleming.	F	
9	David's dad became famous when he was working with Alexander Fleming.	F	
10	His mother worked as a dancer before she got married.	T	

N.º respuestas correctas	1	2	3	4	5	6	7	8	9	10
Puntuación	0.4	0.8	1.2	1.6	2	2.4	2.8	3.2	3.6	4

**CERTIFICADO DE NIVEL INTERMEDIO B1 DE INGLÉS
PARA POBLACIÓN ESCOLAR
COMPRENSIÓN DE TEXTOS ORALES – CONVOCATORIA
ORDINARIA. CURSO 2022/23
Transcripción de textos**

TAREA 1

Italian Cities

I'll tell you about some of the best Italian cities to visit or to live in. First is **Roma**, a vibrant, vivid, and very cool place. It takes just a €2 gelato and a walk in the city centre to fully enjoy it. But, it takes much more to be able to rent or buy a property there.

However, the city of **Padua** is quite affordable, the rent is cheaper there and so is life in general. This old but charming city is just west of Venicia in the Veneto region.

Not far from here is **Milano**. A city which is extremely walkable, that's why many residents don't own a car. In the city centre you can walk anywhere in the time it takes to find a parking space.

40 minutes by train from Milano you find **Como**. The main advantage of living in Como is that you live in a beautiful and picturesque area where all the major services are just 15 min away by car. And it's only 5 km away from Switzerland!

One of my favourite ones is **Bolzano**. This city is brilliant for families or retirement. It's peaceful, safe, quiet... and surrounded by the most beautiful mountains. It has everything you need for a comfortable day-to-day life: shops, cafes, restaurants, open markets...

Hmm... **Trento, Trento** is also peaceful, in fact, if you are looking for active nightlife then Trento isn't for you. Although the city has a university that comes with a sizable youth population, it is well known for not having any nightlife after 8:00 PM.

Finally, I'd like to mention **Liguria**. It's an amazing location with its own microclimate thanks to the wall of mountains in the north and the sea in the south. You will never experience harsh temperature changes and will enjoy mild winters with warm temperatures and plenty of sunshine.

Adapted from: www.expatra.com

TAREA 2

MOZART

Born in 1756, he was taught music from a very early age by his father, Leopold Mozart, a professional musician himself. At the age of five, he composed his first piece of music. At the age of six, he began to tour all around the courts of Europe with his sister showing off his piano skills, his violin playing, and his ability to compose and improvise. By age 10 he had achieved continental fame as a musical child star, having played all across the German territories, the Netherlands, Paris, and London.

While in London, he even went through scientific testing to prove that he truly was a child prodigy, and not just a very musical dwarf. At age 11, he wrote his first opera. He then went on to continue composing throughout his life. However, he did not have the glamorous high paid positions in court that say Haydn or Salieri held. Instead, he spent most of his career as a freelancer. And while he continued to compose and develop a career in music, he never quite lost his childish side, perhaps a common trait in those who become famous to young while he was composing beautiful, sublime masterpieces, his letters to his cousin were filled with smutty, crude, foul-mouthed scatological content.

Occasionally, very rarely, this pariah attitude met with his musical ability. [...]. This is a side of Mozart's personality, which is exaggerated in Peter Shaffer's outstanding play *Amadeus*, which was later made into an Oscar winning film. *Amadeus* is Mozart's middle name, but it also means literally love God. A cruel irony if you know the film, the story of the play is mostly fiction. There wasn't really a conspiracy with Salieri to kill Mozart, but it makes for a brilliant drama. And there are many truths about Mozart, the musician and many beautiful descriptions of his music. The story follows how Salieri has to deal with his own mediocrity in the shadow of an absolute genius. How Salieri smart enough to recognize genius, but never able to obtain it. I'd highly recommend watching it, especially if you're new to Mozart.

Anyway, in the early 1780s, Mozart was initially a big success in Vienna, the musical capital of Europe at the time, but his money actually came mostly from performing rather than composing. He also had a reputation for having an extraordinary musical memory and a great ease with musical improvisation. In his concerts, people would submit themes for him and he would then improvise in all sorts of styles on those themes.

Source: www.youtube.com - *Why is Mozart Genius?*

TAREA 3

INTERVIEW WITH DAVID SUCHET

INTERVIEWER: David Suchet. Welcome to *One plus One*. Thank you. Your grandfather was quite a famous photographer, and he encouraged you and your brothers to take photographs. Do you recall the first photo you ever took?

DAVID: Yes, I do. I can, but it wasn't under his tutelage. The first photograph I ever took was with a brownie box camera. When I was seven and a half years of age, when I was first sent to boarding school, my grandfather gave it to me as a birthday present, and said, "See how you get on with this?" And I took a picture of my brother, because he was at the same school.

INTERVIEWER: Did it come out?

DAVID: Yes, it did come out. Not very well, but it came out.

INTERVIEWER: Was that an instant fascination for you?

DAVID: Yes, because mainly I loved the man. My late grandfather was the closest to me of any male in my family, including my father. He was the most extraordinary human being, and really influential on my whole life. And the fact that he was a photographer, and we got on so well. I wanted to know everything about him. And he taught me photography. With me almost sitting on his knee.

INTERVIEWER: Why did he take photographs?

DAVID: He took photographs because his father was a photographer, actually, his father was a photographer. He worked for the police force in the very late 1880s or 1890s. He was a Victorian photographer, and he took photographs of dead bodies. And my, my grandfather used to go with him. And he learned photography, there was a sort of natural thing for him to do.

INTERVIEWER: You said earlier that your grandfather was the closest male figure to you even closer than your father. Why was that? Was your father a remote man?

DAVID: My father was a typical Edwardian. He was also a very, very busy and successful gynaecologist and obstetrician. And in the day in London, in the 50s, and as when he was really settling into his career. I'm sure everybody will know that to be a gynaecologist and obstetrician, you don't lead a nine to five. And he was out most of the time. And then we were sent to boarding school at the age of seven. So, when I would didn't come back till I was 18, except for school holidays. And I would see more of my grandfather during that time than I would my own father.

INTERVIEWER: Your father had quite an influential role in the development of penicillin with Sir Alexander Fleming. How did he see his own part in that?

DAVID: Well, he was a lab technician at the time, it is a very young man with Fleming's team ...that the photographs, a famous photograph that was actually taken by my grandfather. He was the young doctor in the back there that was never really named, and he was with Fleming at that time.

INTERVIEWER:Your father Jack, he didn't approve of you becoming an actor didn't. [No] Why not?

DAVID: Not many fathers do. Even today, I'd meet young boys and girls who come to me and say I want to be an actor, but my dad doesn't want me to. It's because mainly I think it's an insecure profession. My father came from an insecure background and didn't want that for me. I think it's as simple as that. Really.

INTERVIEWER: And what about your mom? Did she like the fact that you were going into the theater?

DAVID: Yeah, she was thrilled to bits because her mum was a musical artist in the early days,well not the early days about 1912 and Edwardian musical and she used to do what we call the Empire circuit, which is all the big Empire theatres around England. And she was a sand dancer at a *song and dance Co* and my mum when ...- before she married and that after- she did an amateur dramatics, but she was a dancer with evening lay in the West End and a singer. So I come from very much on that side of the family. My English side...

Source: one plus one - www.youtube.com