



Dirección General de Inclusión Educativa y Ordenación

ESCUELAS OFICIALES DE IDIOMAS DEL PRINCIPADO DE ASTURIAS

PRUEBA ESPECÍFICA DE CERTIFICACIÓN DE NIVEL INTERMEDIO B1 DE INGLÉS SEPTIEMBRE 2024

Comisión de Evaluación de la EOI de	
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COMPRENSIÓN DE TEXTOS ESCRITOS

Calificación	/10 puntos
N.º de respuestas correctas	/25

Apellidos: _____

Nombre: _____

DNI/NIE: _____

LEA LAS SIGUIENTES INSTRUCCIONES

A continuación va a realizar una prueba que contiene **tres ejercicios de comprensión de textos escritos**.

Los ejercicios tienen la siguiente estructura: se presentan unos textos y se especifican unas tareas que deberá realizar en relación a dichos textos. Las tareas o preguntas serán del siguiente tipo:

- **Pregunta de emparejar títulos con párrafos.** En este caso deberá **elegir la respuesta correcta** y escribir la letra de su opción en la **HOJA DE RESPUESTAS**. **Se proporcionan más proposiciones de las necesarias y sólo hay una combinación correcta entre proposición y respuesta.**

Ejemplo:

1	<i>espacio para su respuesta</i>
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- **Opción múltiple: preguntas o frases incompletas,** seguidas de una serie de respuestas posibles o de frases que las completan. En este caso deberá **elegir la respuesta correcta** rodeando con un círculo la letra de su opción en la **HOJA DE RESPUESTAS**. **Sólo una de las opciones es correcta.**

Ejemplo:

1	(A)	B	C
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Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1	(A)	B	(C)
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- **Pregunta de relacionar.** Se presentan una serie de **proposiciones** que deberá relacionar con su **respuesta** correspondiente de entre las proporcionadas. En este caso deberá **elegir la proposición correcta** y escribir la letra de su opción en la **HOJA DE RESPUESTAS**.

Ejemplo:

1	(A)	B	C	D	E
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Si se confunde, tache la respuesta equivocada y rodee la opción que crea verdadera.

1	(A)	B	(C)	D	E
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En total, deberá contestar a **25 preguntas**. Cada una de ellas vale **0,4 puntos sobre un total de 10**. La calificación se obtendrá al multiplicar el número de respuestas correctas por 0,4 expresando el resultado con un decimal. Antes de responder a las preguntas, lea atentamente las instrucciones de cada ejercicio.

Dispone de **50 minutos** para responder todas las preguntas de los ejercicios que componen la prueba.

Utilice únicamente **bolígrafo azul o negro** y asegúrese de que su **teléfono móvil** y **dispositivos electrónicos** estén **desconectados** durante toda la prueba.

Trabaje concentradamente, **no hable ni se levante** de la silla. Si tiene alguna duda, levante la mano y espere en silencio a que el/la profesor/a **se acerque a su mesa**. **Espera a que le indiquen que PUEDE EMPEZAR**.

HOJA DE RESPUESTAS

EJERCICIO 1: BEATING THE WINTER BLUES

Espacio reservado para la persona correctora

1		
2		
3		
4		
5		

EJERCICIO 2: A MUSICIAN WITH SYNAESTHESIA

Espacio reservado para la persona correctora

6	A	B	C	
7	A	B	C	
8	A	B	C	
9	A	B	C	
10	A	B	C	
11	A	B	C	
12	A	B	C	
13	A	B	C	
14	A	B	C	
15	A	B	C	

EJERCICIO 3: THE BEST KARAOKE BARS IN THE CENTRE OF MADRID

Espacio reservado para la persona correctora

16	A	B	C	D	E	
17	A	B	C	D	E	
18	A	B	C	D	E	
19	A	B	C	D	E	
20	A	B	C	D	E	
21	A	B	C	D	E	
22	A	B	C	D	E	
23	A	B	C	D	E	
24	A	B	C	D	E	
25	A	B	C	D	E	

EJERCICIO 1

BEATING THE WINTER BLUES

Adapted from: <https://www.nhsinform.scot/healthy-living/mental-wellbeing>

Read the text and choose the heading (A-G) that best summarizes the idea in each paragraph. There is one extra heading you do not need to use. 0 is the example. **DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.**

It's thought the winter blues, or seasonal affective disorder (SAD), may affect around 12 million people across northern Europe. According to Sue Pavlovich of the Seasonal Affective Disorder Association (SADA), these 10 tips could help those affected by SAD.

- 0. **D** Some people find light therapy effective for seasonal depression. One way to get light therapy at home in winter is to sit in front of a light box for up to 2 hours a day.
- 1. _____ Research has shown that a daily one-hour walk in the middle of the day could be as helpful as light treatment for coping with the winter blues.
- 2. _____ Go outdoors in natural daylight as much as possible, especially at midday and on brighter days. Inside your home, choose pale colours that reflect light from outside, and sit near windows whenever you can.
- 3. _____ Being cold makes you more depressed - some studies prove that living in a comfortable house can reduce the winter blues by half. Aim to keep your home between 18C and 21C (or 64F and 70F degrees).
- 4. _____ Keeping your mind active with a new interest seems to ward off symptoms of SAD, says Pavlovich. "It could be anything, such as playing bridge, singing, knitting, joining a gym, keeping a journal, or writing a blog".
- 5. _____ Think about joining a support group. Sharing your experience with others who know what it's like to have SAD is very therapeutic and If your symptoms are so bad that you can't live a normal life, see your GP for medical help.

EJERCICIO 1

BEATING THE WINTER BLUES

A. Get outside
B. Keep active
C. Keep warm
D. See the light
E. Seek help
F. Sleep well
G. Take up a new hobby

EJERCICIO 2

A MUSICIAN WITH SYNAESTHESIA

Adapted from Youtube.com

Read an extract from an interview. For questions 6-15, choose the right option (A, B, C) as in example 0. Only ONE answer is correct.

DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

Geri Hahn is a musician with synaesthesia, a condition in which senses are combined together. Geri has been able to see colours with sound and music (0) **since** she was a child and talks about having synaesthesia.

“I see (6) _____ sound I hear. When a person speaks to me, I hear the words and I see those words, (7) _____. Synesthesia happens when two or more (8) _____ your senses get mixed up. This includes any combination of the five basic human senses: touch, sight, (9) _____, smell and taste.

I’ve listened to all kinds of music, but I particularly like jazz and I love electronic music. Now, electronic music is much more (10) _____. I never liked the Beatles because their voices were always harmonically very boring. My (11) _____ favourite sound is the sound of my husband’s voice. It makes me think (12) _____ vanilla ice cream.

Besides, I see all letters and numbers in colour. B's and D's are (13) _____ brown but they're different colours of brown. Numbers live (14) _____ a visual universe: eight is violet, nine is pink, twos are yellow and zeros are really (15) _____ ice cubes”.

EJERCICIO 2

A MUSICIAN WITH SYNAESTHESIA

0.	A. from	B. since	C. to
6.	A. all	B. every	C. some
7.	A. also	B. but	C. too
8.	A. in	B. of	C. than
9.	A. ear	B. hear	C. hearing
10.	A. excited	B. interested	C. interesting
11.	A. less	B. more	C. most
12.	A. of	B. on	C. out
13.	A. any	B. both	C. each
14.	A. at	B. in	C. on
15.	A. as	B. like	C. so

EJERCICIO 3

THE BEST KARAOKE BARS IN THE CENTRE OF MADRID

Adapted from: <https://labs.100x100.net/projects/worldexperience>

Read the text. For sentences 16-25 decide which Karaoke bar A-E is described. 0 is the example. You need to use each paragraph twice.

DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET.

EXAMPLE - The Class: a karaoke bar with a live band. (0)

Want to be the lead singer in a band? The Class offers you the chance to get up on stage with a band that will play any of the 80 rock, pop and punk songs you choose. Whether you can sing or not, it's guaranteed fun.

A. Kapikas: Breaking ears since the 80s.

Kapikas has been a focal point for karaoke in Madrid since the eighties. It has two floors, one of which can be reserved for private events to sing in privacy, which makes it a great option for teambuilding exercises in Madrid. It has a repertoire of more than 40,000 songs in several languages and it opens every day of the week until 3 am. In summer they have a terrace which is perfect for getting some fresh air after each performance.

B. Master Plató: karaoke in a car park.

One of the most epic karaoke bars in Madrid, situated a stone's throw away from many lively bars under a car park, meaning you won't wake the neighbours up with your singing. It has a reasonably big stage, perfect for groups. It's open until the sun rises and closes on Mondays and Sundays.

C. Marfil: ideal for singing karaoke in English.

Karaoke Marfil boasts one of the largest selections of song catalogues in Madrid, with 60,000 different songs, mostly in English and mostly current songs. It has wireless microphones but no stage, so it's not a stereotypical karaoke bar. It has been open for 15 years and opens every day of the week.

D. Katakana: classic karaoke with modern touches.

Katakana is a huge bar with three different areas and a large bar area with cheap prices. One of the cool things about Katakana is that you can record yourself, although think about this before you've had a drink, or you might regret it in the morning! The superb quality of its equipment is hard to find anywhere else. It opens every day until 4 in the morning.

E. Cher's Karaoke: a classic option for a night out in Madrid.

Cher's is popular with everyone; so much so that they call you up with a megaphone and put your name up on the screen. It's one of the oldest in Madrid, and to sing, you must buy something to drink (which you will need to do anyway). It's open every day of the year, and its poster of singers and movies will catch your eye.

EJERCICIO 3

THE BEST KARAOKE BARS IN THE CENTRE OF MADRID

0. <u>A group of musicians may play along as you are singing.</u>
16. A lively area with many other bars is near this karaoke.
17. Customers' attention is attracted by this bar decoration.
18. There is an open-air space where you can chill-out.
19. You need to purchase a beverage.
20. This bar is conveniently located under the ground level.
21. This bar offers a variety of popular and contemporary music options.
22. This bar offers the possibility of filming their customers' performance.
23. You can sing and have fun with the best technical equipment.
24. You can sing with your group of friends or colleagues in a restricted area.
25. You do not need to get up on the scene to sing in this bar.

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