



La Rioja

EDUCACIÓN, CULTURA, DEPORTE Y JUVENTUD

ESCUELAS OFICIALES DE IDIOMAS DE LA RIOJA

PRUEBA DE CERTIFICACIÓN

INGLÉS



Datos del candidato
Apellidos:
Nombre:
Modalidad: <input type="checkbox"/> Oficial Presencial <input type="checkbox"/> Libre <input type="checkbox"/> That's English

Calificación final
 <input type="checkbox"/> Apto <input type="checkbox"/> No Apto
Convocatoria MAYO 2023

PRUEBA DE COMPRENSIÓN DE TEXTOS ESCRITOS

INFORMACIÓN PARA EL CANDIDATO
<ul style="list-style-type: none">• Esta prueba consta de 3 ejercicios.• Lea atentamente las instrucciones correspondientes a cada ejercicio.• Cada respuesta correcta tiene un valor de 0.4 puntos.• Debe registrar sus respuestas en el lugar indicado para ello en bolígrafo azul o negro.• No escriba en los cuadros sombreados, destinados a la calificación de la prueba.• Escriba con letra clara y legible que no lleve a dobles interpretaciones.• Las respuestas incorrectas NO penalizan.• Debe apagar su teléfono móvil – que no podrá estar encima de la mesa – antes de que comience la prueba.• Duración de la prueba: 50 minutos.



TEXT 1

Read the following extract from the short story *The Restaurant* and complete each blank with the best option from the box. Each word can be used only ONCE. There are **five extra words** that you will not need. *Item 0* is an example. Write your answers in the boxes on the next page. (4 marks: 0.4 each)

BUSY	FATHER	OFTEN	TODAY
CALL	HERSELF	PHONING	UNTIL
CHANGE	JOB	RANG	WOKE
DREAMING	MEAL	RELAXING	WORK

THE RESTAURANT

Clive Gordon was (0) dreaming of food. He didn't finish the dream. The sound of the telephone (1) _____ him up. Automatically, he moved his hand towards the small table by the bed.

'Who is it?' he asked.

'It's me, Marcus. I have some news for you.'

Clive sat up. Marcus Baxter was one of his friends. He wrote articles for a local newspaper. He (2) _____ knew about things before they happened.

'I'm listening,' Clive said.

'An inspector from the *Good Restaurant Guide* is going to visit your hotel some time (3) _____. You should be prepared.'

'Thanks for telling me. But how did you know...?'

'I'll explain later. I must go now. I'm (4) _____ from the office.'

Clive thanked his friend and hung up.

'Karen!' he called in a loud voice. 'It's time to get up. You've got work to do.'

Clive was the owner of the Flower Garden, a small hotel by the sea. His wife had died several years before and now he lived in the hotel with his fourteen-year-old daughter, Karen. During the summer they were very (5) _____. But winters were quiet. There were few guests at this time of the year, and very little money. Clive wanted to (6) _____ the situation. He wanted to make the hotel restaurant famous. 'If I can do that,' he thought, 'people will come here all year.'

Clive could do this. He was a good cook with good ideas. But he didn't like hard (7) _____ and his daughter had to do most of the cooking. Every weekday, when Karen got home from school, she had to stay in the kitchen (8) _____ midnight. She never had time to do her school homework or to go out with her friends. She wanted to run away from the hotel. But she couldn't. She had to finish school first.

'Clean those vegetables,' Clive said, when Karen walked into the kitchen that Saturday morning. 'An inspector from the *Good Restaurant Guide* is coming to eat here this morning. I want everything to be perfect. If he has a good (9) _____, he will put our name in the guide. This is the best chance we have of making this restaurant famous.'

Karen was silent. She thought about all the work she had to do. 'This,' she said to (10) _____, 'is going to be a very long day.'



	ANSWERS	
0	<i>DREAMING</i>	✓
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

TEXT 2

Read the following extract from the short story *The Road Through the Hills*, and choose the correct answer (a, b or c) according to the text. *Item 0* is an example. Do not forget to write your answers in the white boxes on the right. (2.8 marks: 0.4 each)

THE ROAD THROUGH THE HILLS

It was August. I was on holiday from university. I was studying architecture in London and I was using my holiday to visit interesting buildings. One of the buildings I wanted to see was a church in the village of Melbury, in the south of England.

I arrived in the centre of Melbury one sunny afternoon. I saw a sign on a wall opposite the bus stop. It said 'Church Street'. 'The church must be somewhere along that street', I thought. 'Should I go there now?' I looked at my watch. It was two o'clock. I decided to find somewhere to stay first.

'You can stay here', said the landlord of the village pub. His name was Ted Burrows. He was a large man with blond hair and a friendly smile. I thanked him and took my bag up to the room.

Fifteen minutes later I was back in the centre of the village again. I walked along Church Street but I couldn't see the church. I stopped at the last wooden house on the street. There was a woman in the garden. 'Excuse me', I said.

The woman came to the gate. She was tall, with long grey hair and a thin mouth.

'I'm looking for Melbury Church'. I showed her the book I was carrying – *Beautiful Churches of Southern England*. 'But I think I'm lost'.

'Laurence', the woman said, softly.

Laurence? My name isn't Laurence. It's Jamie. And I had never met this woman before. 'Perhaps Laurence is the name of a street', I thought. I waited for her to continue.

But she didn't say anything else. She just stood there looking at me with her bright blue eyes. I felt uncomfortable. 'Er, can you help me?' I asked.

The woman smiled. 'Of course', she said. 'Let's go inside'. She opened the gate and walked towards the house.

I didn't know what to do. 'She doesn't know me. Why is she inviting me into her house? Oh well, maybe she's just being friendly', I thought. I followed her down the path.

We walked through the front door and went into a room. It was dark inside. I began to feel even more uncomfortable.

'Wait here', she said. She put on the light and left the room, closing the door behind her.

I looked around in surprise. I was standing in a child's bedroom. Opposite me there was a small bed. There was a desk at the end of the bed with a child's book on it. A large box stood in the middle of the floor. It was full of toys – a train, a boat, a football, a couple of broken aeroplanes...

'This woman is too old to have a young child, surely?' I thought.

And then I saw the photograph. It was on the wall to my left. It was a huge photograph. There were no people, only hills, fields and a few trees. At the bottom of the photograph there was a white gate. There was a wide path on the other side of the gate. It looked like a beautiful place but it wasn't a very interesting photograph.



0. The narrator planned to visit the church

- a. after his clases.
- b. **during his free time.**
- c. to work on a project.

①

B



1. The first thing he did in Melbury was to look for

- a. a place to have lunch.
- b. accommodation.
- c. the famous church.

①

2. Ted's hair was

- a. clean.
- b. fair.
- c. short.

②

3. The woman's house was

- a. at the end of the street.
- b. made of stone.
- c. opposite the church.

③

4. The woman

- a. needed help.
- b. spoke quietly.
- c. took the narrator's book.

④

5. When they entered the house, the narrator

- a. didn't want to leave.
- b. felt lost.
- c. wasn't relaxed.

⑤

6. Some of the toys were

- a. in bad condition.
- b. on the desk.
- c. out of the box.

⑥

7. The narrator

- a. looked at a very big photograph.
- b. saw some familiar faces in the photograph.
- c. thought that the photograph was very special.

⑦

TEXT 3

You are going to read an interview with a woman talking about her job. Read the questions below (1 – 8) and match them to the most appropriate answer (A – K). Each answer can be used only ONCE. There are **two extra answers** which do not match any questions. *Item 0* is an example. Write your answers in the white boxes below. (3.2 marks: 0.4 each).

BEING A MUSICIAN



QUESTIONS	ANSWERS	
0. <i>When did you start playing an instrument?</i>	J	✓
1. Why did you decide to become a musician?		
2. Which instruments did you play in high school?		
3. Which is your favourite instrument?		
4. Which instrument is your least favourite to play?		
5. Do you have any hobbies or interests outside of music?		
6. Describe your favorite part about being a musician.		
7. What do you do at the hotel when you have to travel?		
8. Do you have a lot of fans?		

Source: Adapted from © www.indeed.com/career-advice/interviewing

- A. Definitely the piano, it's the best. And it makes my fingers stronger.
- B. I have always enjoyed listening to music. My father was a singer, so that's the reason.
- C. I like doing sport and gardening. And I love cooking too.
- D. It's great to watch people enjoy my music in my concerts.
- E. Many. Students learn a lot about different subjects.
- F. Not as many as I would like to, but they always come to my concerts.
- G. Nothing special. If the restaurant is open, I have a drink there with the rest of the band.
- H. The piano and the guitar. We had a wonderful music room.
- I. The violin. It is very hard and I am not very good at it.
- ~~J. When I was three, I enjoyed playing a small xylophone I had then.~~
- K. Yes, a lot. I think that about 500 guests went there.



KEY

COMPRENSIÓN DE TEXTOS ESCRITOS

A2

MAYO 2023

TEXT 1: THE RESTAURANT (4 marks: 0.4 each)

	ANSWERS
0	DREAMING
1	WOKE
2	OFTEN
3	TODAY
4	PHONING
5	BUSY
6	CHANGE
7	WORK
8	UNTIL
9	MEAL
10	HERSELF

TEXT 2: THE ROAD THROUGH THE HILLS (2.8 marks: 0.4 each)

	ANSWERS
0	B
1	B
2	B
3	A
4	B
5	C
6	A
7	A

TEXT 3: BEING A MUSICIAN (3.2 marks: 0.4 each)

	ANSWERS
0	J
1	B
2	H
3	A
4	I
5	C
6	D
7	G
8	F