

# CERTIFICADO DE NIVEL BÁSICO A2 DE INGLÉS

CONVOCATORIA ORDINARIA PARA POBLACIÓN  
ESCOLAR - CURSO 2020/21

## COMPRENSIÓN DE TEXTOS ORALES

CUMPLIMENTE LOS SIGUIENTES DATOS:

APELLIDOS: \_\_\_\_\_

NOMBRE: \_\_\_\_\_

CENTRO ESCOLAR: \_\_\_\_\_

### INSTRUCCIONES PARA REALIZAR ESTA PARTE:

DURACIÓN: **25 minutos**

- Esta parte consta de dos tareas. Escuchará cada grabación dos veces. Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en tinta roja no se calificarán.
- No está permitido el uso del diccionario.
- El uso del teléfono móvil queda prohibido durante toda la prueba y tendrá que permanecer apagado y guardado.
- **Atención:** No escriba en los recuadros sombreados; son espacios reservados para la calificación de las tareas.

PUNTUACIÓN: **/ 10**



**TASK ONE (5 points)**

Listen to this talk about social rules when texting and decide if the following statements are True or False. Item 0 is the example. You have one minute to read the sentences.

Write your answer in the grid provided.

**MARK**

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**TEXTING ETIQUETTE**

	Sentence	TRUE/FALSE	Correction
0.	<i>Texting helps us to share information and to socialise.</i>	<i>T</i>	✓
1.	There are different rules depending on the person you are texting.		
2.	The speaker assumes that everybody uses text messaging.		
3.	Texting your boss is only appropriate if he/she is the one who starts texting you.		
4.	You shouldn't text after 9 o'clock at night.		
5.	With the possibility of texting, face-to-face connection is not essential.		



**TASK TWO (5 points)**

Listen to this interview to the young actor Noah Schnapp and choose the correct answer (a, b or c) for questions 1 to 5. Question 0 is an example. You have one minute to read the questions.

Write your answers in the grid provided.

**MARK**



**INTERVIEW TO NOAH SCHNAPP**

**0. The presenter says that the TV series Stranger Things...**

- a) is Noah's first TV show.**
- b) is not going very well.**
- c) is very strange.**

1. In the audition for this TV series...
  - a) he was late.
  - b) he was nine years old.
  - c) he was very tired.
2. He met Kaleb, another actor in the series,...
  - a) at a screen test.
  - b) before the audition.
  - c) in a summer camp.
3. The title of the TV series...
  - a) has changed in the different seasons.
  - b) was chosen by Noah.
  - c) was different at the beginning.
4. When he knew that he was going to appear in the series...
  - a) he had almost forgotten about it.
  - b) he had just come back from a summer camp.
  - c) he immediately called his parents.
5. After he got the news...
  - a) he couldn't sleep for a week.
  - b) he started working straight away.
  - c) he was smiling for a long time.

<https://www.youtube.com/watch?v=0ITW2hRPWXU>

	0.	1.	2.	3.	4.	5.
ANSWERS	a					
Correction	✓					

**CLAVE DE RESPUESTAS – COMPRENSIÓN DE TEXTOS ORALES  
NIVEL BÁSICO A2 DE INGLÉS – PCEI PARA POBLACIÓN ESCOLAR –  
CONVOCATORIA ORDINARIA - CURSO 2020/21**

**TASK ONE (5 points)**

Listen to this talk about social rules when texting and decide if the following statements are True or False. Item 0 is an example.

Write your answer in the grid provided.

**MARK**

Statement	0.	1.	2.	3.	4.	5.
Answer	T	T	F	T	T	F
Correction	✓					

**TASK TWO (5 points)**

Listen to this interview to the young actor Noah Schnapp and choose the correct answer (a, b or c) for questions 1 to 5. Question 0 is an example. You have one minute to read the questions.

Write your answers in the grid provided.

**MARK**

Question	0.	1.	2.	3.	4.	5.
Answer	a	b	a	c	a	c
Correction	✓					

**CERTIFICADO DE NIVEL BÁSICO A2 DE \_\_\_\_\_ PARA  
POBLACIÓN ESCOLAR**

**COMPRENSIÓN DE TEXTOS ORALES – CONVOCATORIA  
ORDINARIA. CURSO 2020/21**

**Transcripción de textos**

**TAREA 1**

Hi I'm Fade de Myshondt with social skills, here to teach you texting etiquette.

In our very modern world we're all texting, it's a really easy way of conveying information and connecting with people. However, there are a few things to keep in mind.

So with texting it's really important to think about who you're texting: it's one thing to be texting with a friend and assume that they are interacting via text message but it's another thing when you're interacting, for example, with a boss or with an adult or with someone who you don't know very well. You don't want to assume that you can text them and you don't want to assume that they are in fact texting. Some people aren't texting, if you can imagine,

And also, you need to establish a certain level of comfort before you start texting someone. It's never appropriate to text your boss. However, if your boss decides to start a text messaging relationship with you, that's fine, and it's certainly a way that many people communicate, and many offices communicate. However, let your boss establish that...that comfort level with you first.

Also, it's really important to keep in mind timing as you're text messaging. Not everyone turns their phone off at night, not everyone is up when you're up, so keep in mind a general idea of when you should and shouldn't be texting. So I say anytime after 8 in the morning, anytime before 9:00 at night is an alright time to be texting, but keep in mind that other people don't keep the exact same schedule you do. Also, some people don't turn their phones off at night and assume that it's an emergency if you text after hours.

Texting this fun, texting is cool, I enjoy texting, but keep in mind it's also just as important to be interacting face to face. There's nothing worse than spending an entire day connecting with 25 people but never actually connecting with them face to face. So be sure that just as often as you're texting you're also making that face to face connection.

Let's face it, there's a time and a place for everything, and there are certain occasions when texting and being on your smartphone really isn't appropriate. So if you're at dinner, if you're at a funeral, if you're at a graduation or if you're at something that's a special occasion, put down your smartphone, stop texting and live in the moment, be in the moment.

Those are just a few guidelines on texting etiquette.

## TAREA 2

I: So thanks so much for being here!

NS Course! I'm glad to be here.

I: So, Stranger Things, this is your first TV show. Your very first TV show.

NS: Yeah, yeah.

I: And I think it's doing pretty well, I don't know if you've heard.

NS I don't know, sorry!

I: So talk to me about this audition process.

NS: Oh yeah. It was definitely a long process... Ok, so I remember... I was young, I was like 9 or something when I auditioned, and I sent... I think the first thing was a self-tape, so I remember my audition wasn't too good. I was like...I came home, I was tired, I had a headache... and I read... It was a self-tape... I think it was Stand by me. It was.... From that movie, and I sent the self-tape in, and...

I Had you seen Stand by me?

NS: Ah... yes. Oh, no! Not by then. Yes, yes I did.

I: Ok.

NS And then... I sent it in and didn't really expect anything, and then they got back to me and they said: "Oh, can we see you come live in person?" And I read for the role of Mike, that's who I auditioned for the whole process, and I just... I did it maybe like three times back and forth and then I remember I went to I got to be like a summer camp, to sleep away for eight weeks, so I was in camp... and... oh, no! I'm forwarding too much. So then after this, I went to LA to do screen tests, and I remember I met like a bunch of different kids who would... so they were about three kids for like each role that they narrowed down to, and I met Kaleb and I think I only met Kaleb at the screen test, but we just, they were just seeing who were to work together and that was kind of it, and then I remember fast forward a few months and it was originally called Montauk, so...

I Montauk... less cool!

NS I know! But it was in camp and my parents... cause you get to call your parents in the middle of the summer, so I was talking to them and they say... "Oh we got a surprise for you." And then the Duffers got on the phone and I didn't remember this, this was from so long ago. So they're like: "Hey! You got the role of Will." And I was like... "What?? Who's Will?" And they were like "Oh! We're the Duffers Matt and Rob and we just wanted to let you know you got the role for Montauk." And I was like "What's Montauk?" And they told me, they were like, "Oh, you auditioned for it a while ago." And I was like "Oh my god! Way! So this is like my first TV show." And I was so pumped up, I was so excited, I remember I had like a smile that didn't come off my face the whole week.